

Wallflower

CHOREOGRAPHED FEBRUARY 2008 BY JOHN H. ROBINSON, INDIANAPOLIS, INDIANA USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall Beginner Line Dance; 32 Counts/38 Movements

MUSIC: *Keep Your Hands To Yourself* by Ethan Allen (CD: The Ultimate In Dance, Superstars Productions). Or try one of these tracks:
Monkey Around by Travis Tritt (CD: My Honky Tonk History); *Living Hard* by Gary Allan (CD: Living Hard); *Julia* by Chris Rea (CD: Espresso Logic or Very Best Of); *Brand New Girlfriend* by Steve Holy (CD: Brand New Girlfriend); *The Temple* by Erin Hamilton (CD: One World)

NOTE: This dance was choreographed spontaneously at the Palm Springs Line Dance Festival as I was walking toward a table of dancers who had been sitting for quite some time – I wanted to get them out of their chairs and on the floor!

COUNT/CALL/DESCRIPTION

ANGLED STEP-TOUCHES WITH CLAPS

1,2	Step, touch	R step forward diagonally right (to 1:30) (1), L touch next to R/clap hands (2)
3,4	Step, touch	L step forward diagonally left (to 10:30) (3), R touch next to L/clap hands (4)
5,6	Step, touch	R step forward diagonally right (to 1:30) (5), L touch next to R/clap hands (6)
7,8	Step, touch	L step forward diagonally left (to 10:30) (7), R touch next to L/clap hands (8)

R SIDE SHUFFLE, BACK ROCK-RECOVER, L SIDE SHUFFLE, BACK ROCK-RECOVER

1&2	Shuffle right	R step side right (1), L step next to R (&), R step side right (2)
3,4	Rock, step	L rock ball of foot behind R (3), recover to R (4)
5&6	Shuffle left	L step side left (5), R step next to L (&), L step side left (6)
7,8	Rock, step	R rock ball of foot behind L (7), recover to L (8)

R KICK-BALL-CHANGE X2, JAZZ BOX

1&2	Kick-ball-change	R low kick forward (1), R step ball of foot next to L (&), L step in place (2)
3&4	Kick-ball-change	R low kick forward (3), R step ball of foot next to L (&), L step in place (4)
5,6	Cross, back	R step across L (5), L step back (6)
7,8	Side, together	R step side R (7), L step next to R (8)

R KICK-BALL-CHANGE X2, JAZZ BOX TURNING 1/4 R

1&2	Kick-ball-change	R low kick forward (1), R step ball of foot next to L (&), L step in place (2)
3&4	Kick-ball-change	R low kick forward (3), R step ball of foot next to L (&), L step in place (4)
5,6	Cross, back	R step across L (5), L step back (6)
7,8	Turn, together	R step side R turning 1/4 right (3:00) (7), L step next to R (8)

START AGAIN AND ENJOY!