

Wallflower

CHOREOGRAPHER: JOHN H. ROBINSON, INDIANAPOLIS, INDIANA USA

MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4 Wall Beginner Line Dance; 32 Counts/38 Movements

MUSIC: *Monkey Around* by Travis Tritt (CD: My Honky Tonk History); *Living Hard* by Gary Allan (CD: Living Hard); *Brand New Girlfriend* by Steve Holy (CD: Brand New Girlfriend)

NOTE: This dance was choreographed spontaneously at the Palm Springs Line Dance Festival as I was walking toward a table of dancers who had been sitting for quite some time – I wanted to get them out of their chairs and on the floor!

COUNT / CALL / DESCRIPTION

ANGLED STEP-TOUCHES WITH CLAPS

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|-----|-------------|--|
| 1,2 | Step, touch | R step forward diagonally right (to 1:30) (1),
L touch next to R/clap hands (2) |
| 3,4 | Step, touch | L step forward diagonally left (to 10:30) (3),
R touch next to L/clap hands (4) |
| 5,6 | Step, touch | R step forward diagonally right (to 1:30) (5),
L touch next to R/clap hands (6) |
| 7,8 | Step, touch | L step forward diagonally left (to 10:30) (7),
R touch next to L/clap hands (8) |

R SIDE TRIPLE, BACK ROCK-RECOVER, L SIDE TRIPLE, BACK ROCK-RECOVER

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|-----|--------------|--|
| 1&2 | Triple right | R step side right (1), L step next to R (&), R step side right (2) |
| 3,4 | Rock, step | L rock ball of foot behind R (3), recover to R (4) |
| 5&6 | Triple left | L step side left (5), R step next to L (&), L step side left (6) |
| 7,8 | Rock, step | R rock ball of foot behind L (7), recover to L (8) |

R KICK-BALL-CHANGE X 2, JAZZ BOX

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|-----|------------------|---|
| 1&2 | Kick-ball-change | R low kick forward (1), R step ball of foot next to L (&),
L step in place (2) |
| 3&4 | Kick-ball-change | R low kick forward (3), R step ball of foot next to L (&),
L step in place (4) |
| 5,6 | Cross, back | R step across L (5), L step back (6) |
| 7,8 | Side, together | R step side R (7), L step next to R (8) |

R KICK-BALL-CHANGE X 2, JAZZ BOX TURNING 1/4 R

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|-----|-------------------|---|
| 1&2 | Kick-ball-change: | R low kick forward (1), R step ball of foot next to L (&),
L step in place (2) |
| 3&4 | Kick-ball-change: | R low kick forward (3), R step ball of foot next to L (&),
L step in place (4) |
| 5,6 | Cross, back | R step across L (5), L step back (6) |
| 7,8 | Turn, together | R step side R turning 1/4 right (3:00) (7), L step next to R (8) |

START AGAIN AND ENJOY!
