

TURNIN' ME ON

Choreographed by Michael Thompson

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Description: 32 Count, 4 Wall, Intermediate line dance

Music: "The Way You Make Me Feel" by Michael Jackson

1-8 Step Right, Slide Left, & Cross, Step, 2 Sailor Steps

- 1,2 Step right foot to right (1); Slide left foot next to right, keeping weight on right foot (2);
&3 Step Ball of left next to right (&); Cross right foot over left (3);
4 Step left foot to left side;
5&6 Right Sailor Step: Cross right foot behind the left (5); Step left to left side (&);
Step right foot to right side (6);
7&8 Left Sailor Step: Cross left foot behind the right (7); Step right to right side (&);
Step left foot to left side (8).

9-16 Walk Forward on Right, Left, Kick, Step, Point, & Point, & Point, Step Left, Touch R Behind Left/ look to Left.

- 1,2 Step right foot forward (1); Step left foot forward (2);
3&4 Kick right foot forward (3); Step right foot next to left (&); Point left foot to left side (4);
&5 Step left foot next to right (&); point right toe to right side (5);
&6 Step right foot next to left (&); point left toe to left side (6);
7 Step left foot to left side;
8 Touch right toe behind left while turning head to look left, throwing both hands to left side.

17-24 Full Paddle Turn Right, And Heel & Cross, And Heel & Cross (variation on Vaudeville Step)

- 1& Step right foot to right side making $\frac{1}{4}$ turn right (1); Step ball of left forward next to right (&);
2& Step right foot to right side making $\frac{1}{4}$ turn right (2); Step ball of left forward next to right (&);
3& Step right foot to right side making $\frac{1}{4}$ turn right (3); Step ball of left forward next to right (&);
4 Step right foot to right side making $\frac{1}{4}$ turn right (facing starting wall again)
&5 Step left foot back to left diagonal (&); Touch right heel forward (5);
&6 Step ball of right next to left (&); Cross left foot over right (6);
&7 Step right foot back to right diagonal (&); Touch left heel forward (7);
&8 Step ball of left next to right (&); Cross right foot over left (8).

25 – 32 $\frac{1}{2}$ Pivot Turn Right, Step, Kick, & $\frac{1}{4}$ Turn Right with an Out-Out, Hold, Roll Hips

- 1,2 Step left foot forward (1); Pivot $\frac{1}{2}$ turn right (2) (weight to right);
3,4 Step left foot forward (3); Kick right foot forward (4);
&5 Making $\frac{1}{4}$ turn right, step right foot to right side (&); Step left foot to left side (5);
6 Hold;
7,8 Roll hips counter clockwise with weight ending on left foot (7-8)

Start Dance Again!!

This Step Sheet was edited and formatted by Rose Haven, and based on the Choreographer's original step sheet. Thanks Michael for a great intermediate dance to this song!