

TRIPLE J

Description: 48 count 2 wall line dance *Level:* High Beginner *Music:* West Coast Swing
Suggested Music: "Juke Joint Jumpin'" (121 bpm) by Barbara Carr
Lead: Start on vocals – 48 count lead
Choreographers: Michael Barr, Corning, California, USA
Prepared by: Michael Barr, Instructors/Choreographers/DJ, - Phone & fax 530-824-6888
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1 – 8 WALK, WALK, TAP, STEP – TRIPLE BACK, ROCK STEP

1 – 2 Walk Right foot forward; Walk Left foot forward
3 – 4 Tap Right toe behind left foot; Step Right foot in place
5 & 6 Small triple step back - Left, Right, Left
Note: *Try a lock step if you like for 5 & 6. Back on L, Cross R in front going back, Back on L*
7 – 8 Rock-step back onto Right foot; Return weight onto Left foot in place

9 - 16 REPEAT 1 - 8

1 – 2 Walk Right foot forward; Walk Left foot forward
3 – 4 Tap Right toe behind left foot; Step Right foot in place
5 & 6 Small triple step back - Left, Right, Left
Note: *Try a lock step if you like for 5 & 6. Back on L, Cross R in front going back, Back on L*
7 – 8 Rock-step back onto Right foot; Return weight onto Left foot in place

17 - 24 TAP, STEP, TAP, STEP – JAZZ BOX WITH 1/4 TURN RIGHT

1 – 2 Tap Right toe forward; Step onto Right foot slightly forward
3 – 4 Tap Left toe forward; Step onto Left foot slightly forward
5 – 6 Cross Right foot over left; Step Left foot back
7 – 8 Turn ¼ right and step Right foot forward; Step Left foot to center

25 - 32 REPEAT 17 - 24

1 – 2 Tap Right toe forward; Step onto Right foot slightly forward
3 – 4 Tap Left toe up; Step onto Left foot slightly forward
5 – 6 Cross Right foot over left; Step Left foot back
7 – 8 Turn ¼ right and step Right foot forward; Step Left foot to center

33 - 40 KICK, KICK, TRIPLE STEP – KICK, KICK, TRIPLE STEP

1 – 2 Kick Right forward; Kick Right side right
3 & 4 Step ball of Right behind left foot; Step Left foot in place; Step Right foot to center
5 – 6 Kick Left forward; Kick Left side left
7 & 8 Step ball of Left behind right foot; Step Right foot in place; Step Left foot to center

41 – 48 ROCK, REPLACE, 1/2 TURN TRIPLE – ROCK, REPLACE, 1/2 TURN TRIPLE

1 – 2 (Rock) Step Right forward; Replace weight onto Left foot in place (pull Right shoulder back)
3 & 4 Turning ½ right: Turn ¼ right stepping onto R; Step L next to right; Turn ¼ right stepping Right forward
5 – 6 (Rock) Step Left forward; Replace weight onto Right foot in place (pull Left shoulder back)
7 & 8 Turning ½ Left: Turn ¼ left stepping onto L; Step R next to left; Turn ¼ left stepping Left forward

LET'S DANCE IT AGAIN!!!