



S.B.S. (Shuffle Boogie Soul)

Choreographed by Ira Weisburd

Description: 48 count, 4 wall, beginner line dance

Music: Honky Tonk by Preston Shannon [CD: Midnight in Memphis / Available on iTunes]

This choreography is a minor variation of my other dance, Shuffle Boogie, a 1-wall dance I wrote to "T-Bone Shuffle" by Boz Scaggs, which works well for this dance, too.

LINDY RIGHT, LINDY LEFT

1&2 Chassé side right, left, right
 3-4 Rock left back, recover to right
 5&6 Chassé side left, right, left
 7-8 Rock right back, recover to left

RIGHT TRIPLE STEP FORWARD, LEFT TRIPLE STEP FORWARD ROCK (FORWARD, BACK, FORWARD, BACK)

1&2 Chassé forward right, left, right
 3&4 Chassé forward left, right, left
 5-6 Rock right forward, recover to left
 7-8 Rock right forward, recover to left

RIGHT TRIPLE STEP BACK, LEFT TRIPLE STEP BACK ROCK (BACK, FORWARD, BACK, FORWARD)

1&2 Chassé back right, left, right
 3&4 Chassé back left, right, left
 5-6 Rock right back, recover to left
 7-8 Rock right back, recover to left

RIGHT TRIPLE STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT TRIPLE STEP FORWARD, ½ PIVOT TURN LEFT

1&2 Chassé forward right, left, right
 3-4 Step left forward, turn ½ right (weight to right) (6:00)
 5&6 Chassé forward left, right, left
 7-8 Step right forward, turn ½ left (weight to left) (12:00)

STEP TO RIGHT, CLAP, STEP TO LEFT, CLAP STEP TO RIGHT, CLAP, STEP TO LEFT, CLAP

1-4 Step right to side, clap, step left to side, clap
 5-8 Step right to side, clap, step left to side, clap

TEMPTATIONS TO RIGHT, TEMPTATIONS WITH TURN ¼ LEFT

1-2 Rock right diagonally forward, recover to left
 3-4 Step right diagonally forward, clap
 5-6 Rock left diagonally forward, recover to right
 7-8 Turn ¼ left and step left forward, clap

REPEAT



Baby Hey Baby

Choreographed by Dee Musk

Description: 32 count, 4 wall, beginner line dance

Music: **Hey Baby** by D.J. Otzi [132 bpm / CD: Hey Baby (Uhh Ahh) -
Single / CD: CD Single (Buy by phone at 985-892-6711) / Available
on iTunes]
Start dancing on lyrics

WALK LEFT, RIGHT, LEFT, TOUCH, WALK BACK, RIGHT, LEFT RIGHT, TOUCH

1-4 Walk forward left, right, left, touch right to side
5-8 Walk back right, left, right, touch left to side

CROSS TOUCH, CROSS TOUCH, CROSS BACK, ¼ TURN LEFT, TOGETHER

1-4 Cross left over right, touch right to side, cross right over left,
touch left to side
5-8 Cross left over right, step right back, turn ¼ left and step left to
left side, step right together

HEEL SPLITS TWICE, HEEL TOUCHES, TOE TOUCHES

1-4 Split both heels out, and together, split both heels out and together
5-8 Touch ~~right~~ heel forward twice, touch ~~right~~ back twice
LEFT *LEFT*

GRAPEVINE LEFT, TOUCH, GRAPEVINE RIGHT, TOUCH

1-4 Vine left, touch right together
5-8 Vine right, touch left together

REPEAT

Dee Musk | EMail: deemusk@btinternet.com | Website: <http://www.deemusk.com>
Address: Unlisted | Phone: Unlisted

Print layout ©2005 - 2010 by Kickit. All rights reserved.



Teach The World (To Dance)

Choreographed by Stephen Rutter & Claire Butterworth

Description: 32 count, 4 wall, ultra beginner line dance

Music: I'd Like To Teach The World To Sing by The Studio Allstars [CD: Number Ones from 1970-72 / Available on iTunes]

I'd Like To Teach The World To Sing by The New Seekers [The Greatest Oldies, Volume 2 / Available on iTunes]

8 count intro

SLOW CHASSE RIGHT, SCUFF, STEP FORWARD, SCUFF, STEP FORWARD, SCUFF

1-2 Step right to side, step left together
 3-4 Step right to side, scuff left forward
 5-6 Step left forward, scuff right forward
 7-8 Step right forward, scuff left forward

SLOW CHASSE LEFT, SCUFF, STEP FORWARD, SCUFF, STEP FORWARD, SCUFF

1-2 Step left to side, step right together
 3-4 Step left to side, scuff right forward
 5-6 Step right forward, scuff left forward
 7-8 Step left forward, scuff right forward

(SIDE STEP, CLOSE, HEEL SPLIT) TWICE

1-2 Step right to side, step left together
 3-4 Split heels apart, close heels together
 5-6 Step left to side, step right together
 7-8 Split heels apart, close heels together

SLOW JAZZ BOX TURN ¼ RIGHT

1-2 Cross right over left, hold
 3-4 Step left back, hold
 5-6 Turn ¼ right and step right to side, hold
 7-8 Step left together, hold

REPEAT

Stephen Rutter | EMail: kicksomecountry@btinternet.com

Address: No 4 Bungalows, Acton Reynald, Shrewsbury, Shropshire | Phone: (01939) 220 439 OR (0772) 960 6781.

Print layout ©2005 - 2010 by Kickit. All rights reserved.



Blue Night Cha

Choreographed by Kim Ray

Description: 32 count, 4 wall, beginner line dance

Music: **Blue Night** by Michael Learns To Rock [CD: 19 Love Ballads / Blue Night / Available on iTunes]

Start dancing on lyrics

RIGHT ROCK FORWARD/RECOVER, SHUFFLE BACK, LEFT ROCK BACK/RECOVER, SHUFFLE FORWARD

1-2 Rock right forward, recover to left
 3&4 Shuffle back stepping right, left right
 5-6 Rock right back, recover to left
 7&8 Chassé forward stepping left, right left

RIGHT SIDE ROCK/RECOVER, CROSS SHUFFLE, LEFT SIDE ROCK/RECOVER, CROSS SHUFFLE

1-2 Rock right to side, recover to left
 3&4 Crossing chassé right, left, right
 5-6 Rock left to side, recover to right
 7&8 Crossing chassé left, right, left

TURN ¼ LEFT AND STEP BACK, STEP SIDE, TRIPLE TURN ½ LEFT, WALK BACK, COASTER STEP

1-2 Turn ¼ left and step right back, step left to side
 3&4 Turn ¼ left and step right to side, turn ¼ left and step left together, step right back (shuffle turn ½ left)
 5-6 Step left back, step right back
 7&8 Step left back, step right together, step left forward

SIDE RIGHT, TOGETHER, SHUFFLE FORWARD, SIDE LEFT, TOGETHER, COASTER STEP

1-2 Step right to side, step left together
 3&4 Chassé forward right, left, right
 5-6 Step left to side, step right together
 7&8 Step left back, step right together, step right forward

REPEAT

ENDING

For a nice finish you will start final wall facing 3:00. Dance up to counts 3&4 of section 2 then turn ¼ left and step left forward to face front and touch right together

Kim Ray | Email: kim@kray1.orangehome.co.uk | Website: <http://www.bluegrasslinedancers.com>
 Address: 15 Pattison Lane, Woolstone, Milton Keynes, MK15 | Phone: 01908 607325

Print layout ©2005 - 2010 by Kickit. All rights reserved.



Baby Rocks

Choreographed by Vivienne Scott

Description: 24 count, 2 wall, beginner line/contra dance

Music: Baby Rocks by Phil Vassar [CD: Prayer Of A Common Man / Available on iTunes] ✓

Position: Staggered contra lines with lines close together so that when the walls change it is an easy transition to the next contra line
Start dance 32 counts in on lyrics

WALK FORWARD TWICE, SHUFFLE IN PLACE, WALK BACK TWICE, SHUFFLE IN PLACE

1-2 Step right forward, step left forward
3&4 Triple in place right, left, right
5-6 Step left back, step right back
7&8 Triple in place left, right, left

RIGHT KICK BALL CHANGE TWICE (MOVING FORWARD), ROCK FORWARD RECOVER, SHUFFLE ¼ TURN

9&10 Kick right forward, step right together, step left forward
11&12 Kick right forward, step right together, step left forward
13-14 Rock right forward, recover to left
15&16 Turn ¼ right and step right to side, step left together, step right to side (wide steps if you are dancing contra)

FORWARD SHUFFLE, TURNING HIP ROLLS X3

17&18 Chassé forward left, right, left
19-20 Step right forward, roll hips into ¼ left
21-22 Step right forward, roll hips into ¼ left
23-24 Step right forward, roll hips into ¼ left

REPEAT

Vivienne Scott | Email: linedanceviv@hotmail.com | Website: <http://www.stayinline.ca>
Address: 177 Havelock Street, Toronto, Ontario, Canada M6H | Phone: 416 588 7275

Print layout ©2005 - 2010 by Kickit. All rights reserved.



Bluebird

32 Count 2 Walls Absolute Beginner

Choreographed by: Audri R (Ladies in Line) (UK)

Choreographed to: Bluebird by Hal David and John Cacavas

Intro: 20 Style: Other

Sec 1	Right Lock Forward. Brush. Left Rocking Chair
1 - 4	Step right forward. Lock left behind right. Step right forward. Brush left forward
5 - 8	Rock left forward. Recover on right. Rock left Back. Recover on right
Sec 2	Left Lock Forward. Brush. Right Rocking Chair
1 - 4	Step left forward. Lock right behind left. Step left forward. Brush right forward
5 - 8	Rock right forward. Recover on left. Rock right back. Recover on left
Sec 3	Right Grapevine. Brush. Left Grapevine. Brush
1 - 4	Step right to right side. Step left behind right. Step right to right side. Brush left forward.
5 - 8	Step left to left side. Step right behind left. Step left to left side. Brush right forward.
Sec 4	Step, brush x 4 Completing 1/2 Turn Left
1 - 8	Step right 1/8 turn left. brush left forward. Step left 1/8 turn left. Brush right forward. Step right 1/8 turn left. Brush left forward. Step left 1/8 turn left. Brush right forward. Completing 1/2 turn left. (6:00)
	Choreographer's Note: Music slows down towards the end - do the last 2 step brushes slowly - Join hands in line or contra. Big flourish to end.

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA
 | Web: www.linedancermagazine.com | Tel: 01704 392300 | Fax: 01704 501678 |

Where I Belong

32 Count, 4 Wall, Absolute Beginner

Choreographer: Maggie Gallagher (UK) April 2010

Choreographed to: That's Where I Belong by

Alan Jackson. CD: Freight Train

Intro: 32 Counts (CW Rotation)

S1: GRAPEVINE RIGHT TOUCH, GRAPEVINE LEFT TOUCH

1,2,3,4 Step right to right side, Cross left behind right, Step right to right side, Touch left next to right
5,6,7,8 Step left to left side, Cross right behind left, Step left to left side, Touch right next to left [12.00]

S2: SIDE TOUCH, SIDE TOUCH, 3 WALKS BACK, HOOK

1,2,3,4 Step right to right side, Touch left next to right, Step left to left side, Touch right next to left
5,6,7,8 Walk back on right, Walk back on Left, Walk back on right, Hook left in front of right [12.00]

S3: LEFT LOCK STEP, SCUFF, R TOE STRUT, L TOE STRUT

1-2-3-4 Step forward on left, Step right behind left, Step forward on left, Scuff right forward
5-6-7-8 Touch right toe forward, Drop right heel, Touch Left toe forward, Drop left heel [12.00]

S4: JAZZ BOX ¼ RIGHT, STEP SCUFF, STEP SCUFF

1-2-3-4 Cross right over left, 1/4 turn right stepping back on left, Step right to right side,
Step left next to right
5-6-7-8 Step forward on Right, Scuff left forward, Step forward on left, Scuff right forward [3.00]