

# That Thing You Do

**Choreographed by** Barry Amato DIRTY LINE DANCING '09

**Website:** [www.barryamato.com](http://www.barryamato.com) and [www.thedanceadvantage.com](http://www.thedanceadvantage.com)

**Music:** "That Thing You Do" from "That Thing You Do" Soundtrack

**Description:** 32-Count/4-Wall/ High Beginner Line Dance

**Step Sheet:** written by Rose Haven (based on Choreographer's step sheet).

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## **1-8 Side Triple, Rock Step, Step, Touch, Step, Touch**

- 1&2 Triple R stepping R(1), L(&), R(2),  
3-4 Rock/Step ball of L behind R (3), Recover on R in place (4),  
5-6 Step L on L foot (5), Touch R next to L (6),  
7-8 Step R on R foot (7), Touch L next to R (8).

## **9-16 Side Triple, Rock Step, Step, Touch, Step, Touch**

- 1&2 Triple L stepping L (1), R (&), L (2),  
3-4 Rock/step ball of R behind L (3), Recover on L foot in place (4),  
5-6 Step R on R side (5), Touch L next to R (6);  
7-8 Step L on L side (7); Touch R next to L (8).

## **17-24 Toe Heel Strut Forward, Stomp, Stomp, Step, ½ Pivot Left**

- 1-2 Touch R toe forward (1), Drop R heel down and weight to R foot (2),  
3-4 Touch L toe forward (3), Drop L heel down and weight to L foot (4),  
5-6 Stomp R foot forward (5), Stomp L foot forward (6),  
7-8 Step forward on the R (7), Pivot ½ turn L taking weight to L (8).

## **25-32 Step ½ Pivot Left, Triple Back R,L,R, Touch Left Toe Back, ¼ turn Left, Pump Heels**

- 1-2 Step forward on the R (1), Pivot ½ turn L taking weight to L (2),  
3&4 Triple back stepping R (3), L (&), R (4),  
5-6 Point L toe straight back (5), With weight on R foot, pivot a ¼ turn L and take weight to both feet,  
&7&8 Lift both heels allowing knees to pop slightly forward (&); Lower heels (7); lift both heels again (&), lower heels (8). (ending with weight on L ready to start dance over)

\*Tag: Happens at the end of the 7<sup>th</sup> wall (which ends facing 3:00 wall for the 2<sup>nd</sup> time)...4 sways R, L, R, L. Start pattern again.

**BEGIN Dance AGAIN!**