

# Texas Is Where It's At

Choreographed By:

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Description:

64 count, 2 wall line dance

Music:

Texas Is Where It's At - Rick Tippe (Get Hot III or The #1 Line Dance Album Volume 2)

[www.ricktippe.com](http://www.ricktippe.com) or most Two-Step Rhythm songs

Step Sheet Provided By:

Rose Haven, [www.atlantalincedance.com](http://www.atlantalincedance.com); [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) or 404.379.1213

## **STOMP, CLAP, STOMP, CLAP, SIDE TRIPLE, BACK, ROCK**

- 1-2 Stomp R together, Clap
- 3-4 Stomp R together, Clap
- 5&6 Triple to the side R-L-R
- 7-8 Rock/step L back, Recover weight forward onto R

## **STOMP, CLAP, STOMP, CLAP, SIDE TRIPLE, BACK, ROCK**

- 1-2 Stomp L together, Clap
- 3-4 Stomp L together, Clap
- 5&6 Triple to the side L-R-L
- 7-8 Rock/step R back, Recover weight forward onto L

## **R HEEL STRUT, L HEEL STRUT, VINE FORWARD**

- 1-2 Step R heel forward, Slap R toe to floor take weight on R
- 3-4 Step L heel forward, Slap L toe to floor take weight on L
- 5-6 Step R forward, Step L forward (or Lock)
- 7-8 Step R forward, Step L together

## **MONTEREY TURN, MONTEREY TURN**

- 1-2 Touch R toe to the side, Turn 1/2 turn R step R together
- 3-4 Touch L toe to the side, Step L together
- 5-6 Touch R toe to the side, Turn 1/2 turn R step R together
- 7-8 Touch L toe to the side, Step L together (note: easier variation: instead of Monterey turns; Point the R toe to the side, Step on the R, Point L toe to the side, Step on the L, and repeat those 4 counts)

## **BACK, KICK, BACK, KICK, VINE BACK**

- 1-2 Step R back, Kick L forward
- 3-4 Step L back, Kick R forward
- 5-6 Step R back, Step L back
- 7-8 Step R back, Step L together

## **SIDE, HOLD, SIDE, HOLD, HIP, HIP, HIP, HOLD**

- 1-2 Step R to the side, Hold
- 3-4 Step L to the side, Hold
- 5-6 Push hips L, Push hips R
- 7-8 Push hips L, Hold

## **45, LOCK, TRIPLE, 45, LOCK, TRIPLE**

- 1-2 Step R forward at 45 deg, Lock L behind R
- 3&4 Triple forward at 45 deg R (R-L-R)
- 5-6 Step L forward at 45 deg, Lock R behind L
- 7&8 Triple forward at 45 deg L (L-R-L)

## **FWD, ROCK BACK, BACK, ROCK FWD, FWD 1/2 TURN, FWD, FWD**

- 1-2 Rock/step R forward, Recover weight back onto L
- 3-4 Rock/step R back, Recover weight forward onto L
- 5-6 Step R forward, Pivot turn 1/2 to L (take weight on L)
- 7-8 Step R forward, Step L forward.

***Begin Dance Again!***