

Tango Cha

32 ct. 4-wall intermediate Cha Cha/Tango style line dance

Choreographed 6/15/08 by Jo Thompson Szymanski and Deborah Székely

Music: "Tango" by Jaci Velasquez

(CD entitled "Love Out Loud" and download available from www.Amazon.com or www.iTunes.com)

Intro: Wait 40 Counts. See video at www.youtube.com.

TANGO DRAW, TOUCH, MAMBO L, FORWARD ROCK, RECOVER, 1 1/2 TURN R

1-3 Large Step R to R side (1), Slowly drag L toe in to R (2), Touch L beside R (3).

(Note: For Tango styling, hold arms as if in closed dance position, leader or follower, either one is fine, look down L, look forward on the touch).

4&5 Rock L to L side (4), Recover weight to R (&), Step forward with L (5).

6-7 Rock forward with R (6), Replace weight back to L turning 1/2 R (7).

8&1 Step forward with R, turn 1/2 R (8), Step back with L, turn 1/2 R (&), Step forward with R, you are now facing the back wall (1).

Note: You can omit the turn by doing forward Cha R, Together, R.

MAMBO FORWARD, TANGO FANS BACK, WEAVE, 1/4 TURN R, BACK LOCK BACK

2&3 Rock forward with L (2), Recover weight back to R (&), Step back with L, at same time, circle R toe out to R side and back (3).

4 Step R crossed slightly behind L, at same time, circle L toe out to L side and back.

5 Step L crossed slightly behind R, at same time, circle R toe out to R side and back.

6& Step R crossed behind L (6), Step L to L side (&).

7& Step R across in front of L (7), Turn 1/4 R, Step back with L (7).

8&1 Step back R (8), Lock step L across front of R (&), Step back with R (1).

BACK ROCK, RECOVER, FORWARD CHA, & KICK & BACK, WEAVE, 1/4 TURN R

2-3 Rock back with L (2), Recover weight forward to R (3).

4&5 Step forward with L (4), Step together with R (&), Step forward with L (5).

&6&7 Lift R knee up slightly (&), Kick R down and across front of L (6), Lift R knee up, R foot close to L knee (&), Step R crossed behind L (7).

8&1 Step L crossed behind R (8), Turn 1/4 R, step forward R (&), Step forward L (1).

SIDE, RECOVER, WEAVE 1/4 L, SYCOPATED SAILORS FORWARD, CROSS ROCK

2-3 Rock R to R side (2), Recover weight to L (3).

4&5 Step R crossed behind L (4), Turn 1/4 L, step forward with L (&), Step R forward to R diagonal (5).

&6& Step L crossed behind R (&), Step R to R side (6), Step L forward to L diagonal (&).

7& Step R crossed behind L (7), Step L to L side (&).

8& Rock R across front of L (8), Recover weight back to L (&).

Start again from the beginning.