

“TAKE U HOME”

Choreographer: Junior Willis (E-Mail: LnDncer@aol.com)

Count: 32 Walls: 4

Level: Easy Intermediate Date: 3/11/11

Start: 16 counts into music (right after vocals on the instrumental part)

Music: Wanna Take You Home by Gloriana

NOT available on iTunes, since this is the “Boot Kickin’ Remix”

Get this remix from: www.gloriana.com or from Marco Club Connection

Taught by Rose Haven at Wild Bill’s, Atlanta, GA. Step Sheet by Rose is based on choreographer’s original step sheet (Contact Rose: rose@atlantalincedance.com or website: www.atlantalincedance.com)

Go to www.youtube.com & type in “Take U Home Line Dance” to view instruction & demo

1-8 Scuff, Hitch, Step, Hip Roll w/ Flick, Side Triple, Rock, Recover, Step

1&2 Scuff L heel forward, bring it up to a hitch in a circular motion, step L out to left

3-4 Roll hips CCW, bring R foot up and flick it behind L leg (*styling: look at R foot over L shoulder*)

5&6 Triple to right side (step R to right, step L next to R, step R to right)

7&8 Rock L behind R, recover on R, turn ¼ left stepping L forward **(9:00)**

9-16 Heel Switch, Heel Switch, Heel and Toe, Scuff, Hitch, Step, ¼ Pivot

1&2& Place R heel forward, step R next to L, place L heel forward, step L next to R

3&4 Place R heel forward, step R next to L, touch L toe back

5&6 Scuff L heel forward, bring L knee to a hitch, step L next to R

7-8 Step R forward, pivot ¼ left placing weight on L **(6:00)**

17-24 Heel, Flick, Heel, Flick, Stomp, Stomp, Stomp, Rock, Recover, Walk, Walk

1&2& Place R heel forward, flick R heel out to R,
place R heel forward, flick R heel out to R

3&4 Stomp R forward, stomp L forward, stomp R forward

5-6 Rock forward on L, recover on R

7-8 Walk back L, walk back R (*styling: using both hands, motion to come with you*)

25-32 Rock, Recover, Scuff, Hitch, Side Rock, Recover, Cross, Sway R, Sway L with ¼ Turn, R Triple Forward

1&2& Rock back on L, recover on R, scuff L heel forward, bring L knee to a hitch

3&4 Rock L out to left, recover on R, cross step L over R

5-6 Step R out to right swaying hips right,
Sway hips left making ¼ turn right (weight on L) **(9:00)**

7&8 Triple forward (step R forward, step L next to R, step R forward)

Begin Again.....