

Tyler Perry Stomp*

(Aka - T.P. Stomp)

Choreographed by Jamie Lane - March 2008 - For the movie, Tyler Perry's The Family

That Preys, starring Kathy Bates and Alfre Woodard (release date Sept 2008)

32 Count – 4 Wall – Intermediate Level Line Dance

Step Sheet by Rose Haven, with Choreographer's permission.

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32 Count – 4 Wall – Intermediate Level Line Dance

Suggested Music: That's How They Do it in Dixie (for slow teach); Good Ride Cowboy or any similar tempo song. Watch for other song suggestions in coming weeks.

*This dance was choreographed with a lot of head, leg and arm movements and is a great dance to use for exhibitions. It uses all directions, turns, and dimensions, so it's fun to watch as well as dance! Go to www.xceltalent.com for more information on Choreographer, Jamie Lane. If the line dance scene is edited into the movie, you'll know the dance right away!

Vine Right with Slap, "Low" 3 Step Turn to left, ending with a Stomp

- 1-4 Step R foot to R side (1); Cross L foot behind the R (2);
Step R foot to R side (3); Cross L leg in front of R, while you slap L thigh near the knee (4)
- 5-8 Bending over with hands behind the back, do a full turn moving to the left, as you step on the L (5), R (6), L (7); Stomp the R foot as you straighten up (8).

Two ½ Pivot Turns, Jump, Slap Thighs, Lift the Heels

- 1-2 Step forward on the R (1);
Pivot ½ turn to L on balls of both feet, weight to L (2);
- 3-4 Repeat counts 1, 2 above
- 5 Slight jump forward on both feet, about shoulder width apart and knees bent
- 6 Slap both thighs with both hands
- 7,8 Raise the heels up/down (&7), up/down (&8). (Optional: bring hands to side of head, palms facing front, elbows out to the side or if you're wearing a cowboy hat, hold the rim with one hand, other hand on belt buckler)

Body Roll/Snake to Right and Left, with Stomps and Claps

- 1 Step R foot to R side, while beginning a body roll* to the right;
- 2-3 Drag L foot next to Right (2); Stomp L foot (standing straight)(3); Clap (4);
- 5 Step L foot to L side, while beginning a body roll to the left;
- 6-8 Drag R foot next to Left (6); Stomp R foot (standing straight)(7); Clap (8).
*body roll begins with head, as if going under a bar sideways - you can also just sway shoulders then hips to the right, and then left.

Heel, Heel, Toe, Toe, Invert the Knees, Straighten Up, Turn ¼ Left, Stomp/Clap

- 1-2 While bending back, tap the L heel forward twice;
- 3-4 While bending forward, tap the L toe back twice (head is down looking at floor)
- 5-6 With head still down, Bring L foot next to right, while turning toes in (pigeon toes), and knees are together (5); Straighten legs as body straightens, with head now looking forward and knees straight (about shoulder width) (6);
- 7 Turn ¼ left, taking weight to L (slight swivel on ball of R to turn left)
- 8 Stomp R next to L and clap at the same time.

Begin again!