

# Stuck Like Glue

**Song:** Stuck Like Glue by Sugarland (Easy Intermediate)  
**Choreographer:** Jenny Ogden  
**Dance:** Easy Intermediate 4 Wall, 40 count line dance - 24 Count Intro - 2 easy Tags – 1 Restart  
 Step Sheet written by Rose Haven, and based on choreographers step sheet.  
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## COUNTS      STEPS

	<b>STEP LOCK STEP, STEP LOCK STEP, ¼ TURN SIDE, TOUCH, SIDE TOUCH, ¼ TURN SIDE TOUCH, SIDE TOUCH</b>
1&2 3&4	Step R fwd (1), Step L behind R (&), Step R fwd (2), Step L fwd (3), Step R behind L (&), Step L fwd (4)
5&6&	Turn ¼ left as you step R to R Side (5), Touch L beside R (&), Step L to L side (6), Touch R beside L (&),
7&8&	Turn ¼ left as you Step R to R Side (7), Touch L beside R (&), Step L to L side (8), Touch R beside L (&).
	<b>STEP LOCK STEP, STEP LOCK STEP, ¼ TURN SIDE TOUCH, SIDE TOUCH, ¼ TURN SIDE TOUCH, SIDE TOUCH</b>
1&2 3&4 5&6&7&8&	Repeat all of the above 8 counts to end facing starting wall. (At end of walls 2 and 7, restart dance here)
	<b>FORWARD TOUCH, BACK KICK, COASTER STEP, ¼ TURN LEFT, BACK, LOCK, BACK</b>
1&2&3&4	Step R fwd (1), Touch L beside R (&), Step L back (2), Kick R fwd (&), Step R back (3), Step L beside R (&), Step R fwd (4),
5&6 7&8	Step L fwd (5), Turn ¼ right recover weight on R (&), Step L across R (6), Step back on R (7), Lock step L in front of R (&), Step back on R (8).
	<b>LEFT BACK COASTER STEP, MAMBO RIGHT, MAMBO LEFT, PIVOT ½ TURN, STEP</b>
1&2 3&4	Step L back (1), Step R beside L (&), Step L fwd (2), Rock R to R side (3), Recover weight on L (&), Step Right next to L (4),
5&6 7&8	Rock L to L side (5), Recover weight on R (&), Step L next to R (6), Step R Fwd (7), Pivot turn ½ to left taking weight on L (&), Step R Fwd (8).
	<b>TURN ½ TURN ½, STEP, KICK BALL CHANGE, BACK, BACK, BACK TOGETHER, TOUCH</b>
1&2 3&4	Turn ½ right as you step back on L (1), Turn ½ right as you step fwd on R (&), Step L Fwd (2)* Kick R Fwd (3), Step R Beside L (&), Step L Beside R (4) (*the turn on 1&2 can be replaced with a triple fwd or a triple lock step fwd)
5 6 7&8	Big step back on R (5), Big step back on L (6), Big step back on R (7), Step L beside R (&), Touch R Beside L (8)
	<b>BEGIN THE DANCE AGAIN</b>
<b>TAG</b>	<b>At the end of Walls 2 and 4 facing BACK wall then FRONT wall:</b> (Tag Represents your feet sticking to the floor)
1&2 3&4	Step R Fwd (1), Lift R Heel (&), Step R heel down (2), Twist ¼ Left while stepping on L (3), Raise L Heel (&), Step L heel down (4)
5&6 7&8	<b>APPLEJACK* moving to the left slightly:</b> Twist both Heels to centre(5), Twist Toes to Centre (&), Twist Toes to centre (6), Swivel ¼ Right while keeping weight on L (7), Lift R Heel (&), Step R heel down (8) *easy alternative to Applejack for 5&6: twist both heels in place to L (5), R (&), L (6)
<b>RESTART</b>	<b>On Wall 6</b> Dance first 16 Counts and then <b>restart</b> to 9 O'Clock wall
	Wall 8 at end of dance, facing 3 O'Clock Do the tag and finish facing the front.