Stroll Along Cha Cha

Choreographed by John & Janette Sandham
4 Wall – 32 Count Line Dance
Recommended Music: Any appropriately phrased Cha Cha or Swing Song
Step Description by Rose Haven
(404) 379-1213 or email: Rose@AtlantaLineDance.com

Count: Step Description

1-8  **L. Cross Rock/Recover, Triple to L side, R Cross Rock/Recover, Triple to R side**
1,2    L cross rock over R; Recover weight to R;
3&4   Step L to L side; Step R next to L (&); Step L to L side.
5,6   R cross rock over L; Recover weight to L;
7&8   Step R to R side; Step L next to R (&); Step R to R side.

9-16  **Weave Right, Cross Rock Step/Recover, Triple to L side**
1,2,3,4 L cross front of R; R to R side; L cross behind R; R to R side
5,6   L cross rock over R; Recover weight to R;
7&8   Step L to L side; Step R next to L (&); Step L to L side.

17-24  **Weave Left, Cross Rock Step/Recover, Triple to R side**
1,2,3,4 R cross front of L; L to L side; R cross behind L; L to L side
5,6   R cross rock over L; Recover weight to L;
7&8   Step R to R side; Step L next to R (&); Step R to R side

25-32  **L forward, Pivot ½ turn R, Triple forward LRL, R forward, Pivot ¼ turn L, Triple Fwd RLR**
1    Step L forward
2    Pivot ½ turn to R, weight to R
3&4  Step L forward; Step R next to L (&); Step L forward
5    Step R forward;
6    Pivot ¼ turn to L, weight to L;
7&8  Step R forward; Step L next to R (&); Step R forward.

Repeat dance from beginning.