

Stroll Along Cha Cha

Choreographed by John & Janette Sandham

4 Wall – 32 Count Line Dance

Recommended Music: Any appropriately phrased Cha Cha or Swing Song

Step Description by Rose Haven

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Count: Step Description

1-8 L Cross Rock/Recover, Triple to L side, R Cross Rock/Recover, Triple to R side

- 1,2 L cross rock over R; Recover weight to R;
- 3&4 Step L to L side; Step R next to L (&); Step L to L side.
- 5,6 R cross rock over L; Recover weight to L;
- 7&8 Step R to R side; Step L next to R (&); Step R to R side.

9-16 Weave Right, Cross Rock Step/Recover, Triple to L side

- 1,2,3,4 L cross front of R; R to R side; L cross behind R; R to R side
- 5,6 L cross rock over R; Recover weight to R;
- 7&8 Step L to L side; Step R next to L (&); Step L to L side.

17-24 Weave Left, Cross Rock Step/Recover, Triple to R side

- 1,2,3,4 R cross front of L; L to L side; R cross behind L; L to L side
- 5,6 R cross rock over L; Recover weight to L;
- 7&8 Step R to R side; Step L next to R (&); Step R to R side

25-32 L forward, Pivot ½ turn R, Triple forward LRL,

R forward, Pivot ¼ turn L, Triple Fwd RLR

- 1 Step L forward
- 2 Pivot ½ turn to R, weight to R
- 3&4 Step L forward; Step R next to L (&); Step L forward
- 5 Step R forward;
- 6 Pivot ¼ turn to L, weight to L;
- 7&8 Step R forward; Step L next to R (&); Step R forward.

Repeat dance from beginning.