

# *She'll Dance To Anything!*

Choreographed by Tandy Barrett, Lawrenceville, GA (written for Debbie Scott's birthday party!)

Easy Intermediate, Phrased Line Dance: Sequence: AB, ABB, AB, ABBBB, Partial A\* plus end (see below) Don't worry – the music will cue you! 64 count Intro – start with vocals.

Music: *She'll Dance to Anything* by John Paul Keith & the One Four Five's. Music is available at iTunes.

Also, suggested music: *Wild Night* by John Mellencamp (CD: Dance Naked, remastered - available on iTunes) 64 straight counts (no restarts). When using the song *Wild Night* or any other 64 count phrased rock-a-billy song, eliminate last 16 counts of Part A. and eliminate Part B. Also in the first 5 repetitions of *Wild Night*, "freeze" with the music on the last 4 counts, instead of heel taps. Use this dance as an easy alternative for a "split" floor to the intermediate dance "Wild Night" by Scott Shrank and Amy Christine-Sohn.

Step Sheet by Rose Haven, 404.379.1213 or [rose@atlantinedance.com](mailto:rose@atlantinedance.com) or [atlantinedance@bellsouth.net](mailto:atlantinedance@bellsouth.net) Website: [www.atlantinedance.com](http://www.atlantinedance.com)

## **Part A:**

### **Vine Right and Left with a scuff; Repeat. (option: triple steps w/rock step in place of vines)**

1-8 Vine Right, end with scuff; Vine Left, end with scuff.

1-8 Repeat above 8 counts

### **Toe Heel Struts forward with snaps.**

1-4 Step R toe forward; Bring R heel down and snap fingers  
Step L toe forward; Bring L heel down and snap fingers

5-8 Repeat above 4 counts

### **Step Back, Touch/Clap, repeat 3 more times**

1-4 Step back to R diagonal; Touch L next to R and clap;  
Step back to L diagonal; Touch R next to L and clap;

5-8 Repeat above 4 counts

### **\*Two 1/8 Pivot Turns Left; Tap R heel, Step, Tap L heel, Step**

1-2 Step R forward; Pivot 1/8 turn to L, weight to L; (a little sway in the hips)

3-4 Repeat above to counts to complete ¼ turn; (or step on R,L,R,L as you ¼ turn L)

5-8 Tap R heel forward; Step on R next to L; Tap L heel forward; Step on L next to R.

1-24 Repeat above 8 counts 3 more times, ending facing the starting wall again.

\*\* end at the end of this section for a 64 count dance to song Wild Night.

### **Vine Right, ½ turn hitch or scuff, Vine Left with scuff**

1-4 Vine R with ½ turn right with hitch or scuff with left foot on count 4

5-8 Vine L with a scuff with right on count 8

1-8 Repeat above 8 counts

## **Part B ("She'll Dance to Anything" – Chorus):**

1-8 Stomp R forward and point R index finger forward and bounce R hip forward for 4 slow counts (1, hold 2, 3, hold 4, 5, hold 6, 7, hold 8)

1-8 Walk in complete circle to R, 4 slow counts (as above)

**END: (when using "She'll Dance to Anything" - Do A up to \* section, BUT then do pivot turns and heel taps ONLY THREE times (end facing 3:00 wall). Then Stomp R (clap if you want), and Stomp L with ¼ turn to front and point L index finger forward for the last 2 beats of music.**