

# Shades

CHOREOGRAPHED MAY 2007 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA  
AND PEPPER SIQUIEROS, BRICK, NEW JERSEY, USA

---

**DESCRIPTION:** 4-Wall Novelty Line Dance, Intermediate; 64 Counts, 56 Movements

**MUSIC:** *Truth Hurts* by The Valadiers (CD: "Motorcity Blue-Eyed Soul"), contact John for music. Start with lyrics (64-count intro). This song has 3 easy restarts: on repetitions 2, 5, and 9, you will do the dance to count 48 then start again with the chorus. The first two restarts happen at 9:00, and the final one happens at 12:00. Also try: *The Future's So Bright, I Gotta Wear Shades* by Timbuk 3 (CD: "Greetings From Timbuk 3," "Hidden Treasures" compilation, "Living In Oblivion Volume 3," and many others).

**NOTE:** The songs indicated are two-step rhythm. When counting these tracks, count all the beats 1,2,3,4 rather than 1&2&3&4.

## COUNT/CALL/DESCRIPTION

### TOE STRUTS FORWARD (R-L), TOE STRUTS SIDE RIGHT (R-L)

1,2 **Toe strut** R toe touch forward (1), R step down (2)  
3,4 **Toe strut** L toe touch forward (3), L step down (4)

*Styling: Turn head to look right for next 4 counts; add arms if desired.*

5,6 **Side strut** R toe touch side right (5), R step down (6) *Styling: Swing right arm out to right side*  
7,8 **Cross strut** L toe touch across R (7), L step down (8) *Styling: Swing right arm across to left side (in front of tummy)*

### R SCISSORS STEP, L SCISSORS STEP

1,2 **Side, together** R step side right (1), L step next to R and slightly back (2)  
3,4 **Cross, hold** R step across L (3), hold position (4)  
5,6 **Side, together** L step side left (5), R step next to L and slightly back (6)  
7,8 **Cross, hold** L step across R (7), hold position (8)

### R STEP FORWARD, L LOCK, R STEP FORWARD, L BRUSH, L ROCKING CHAIR

1,2 **Step, lock** R step forward (1), L lock step behind R (2)  
3,4 **Step, brush** R step forward (3), L brush ball of foot forward (4)  
5,6 **Forward rock** L rock ball of foot forward R (5), recover to R (6)  
7,8 **Back rock** L rock ball of foot back (7), recover to R (8)

### L STEP FORWARD, R LOCK, L STEP FORWARD, PIVOT 1/2 LEFT w/R HITCH, RUN X4

1,2 **Step, lock** L step forward (1), R lock step behind R (2)  
3,4 **Step, hitch** L step forward (3), pivot 1/2 left (to 6:00) hitching R knee (4)  
5,6 **Run, run** R run forward (5), L run forward (6)  
7,8 **Run, run** R run forward (7), L run forward (8)

### R TOUCH FORWARD, HEEL SWIVEL, KICK, BEHIND, SIDE, CROSS, HOLD

1,2 **Touch, out** R toe touch forward turning heel in (1), turn R heel out (side right) (2)  
3,4 **In, kick** Turn R heel in (side left) (3), R low kick diagonally right (4)  
5,6 **Behind, side** R step behind L (5), L step side left (6)  
7,8 **Cross, hold** R step across L (7), hold position (8)

### L TOUCH FORWARD, HEEL SWIVEL, KICK, BEHIND, SIDE, CROSS, HOLD

1,2 **Touch, out** L toe touch forward turning heel in (1), turn L heel out (side left) (2)  
3,4 **In, kick** Turn L heel in (side right) (3), L low kick diagonally left (4)  
5,6 **Behind, side** L step behind R (5), R step side right (6)  
7,8 **Cross, hold** L step across R (7), hold position (8)

### R VINE TURNING 1/4 RIGHT, L BRUSH, L VINE, R BRUSH

1,2 **Side, behind** R step side right (1), L step behind R (2)  
3,4 **Turn, brush** R step 1/4 turn right (9:00) (3), L brush ball of foot next to R (4)  
5,6 **Side, behind** L step side left (5), R step behind L (6)  
7,8 **Side, brush** L step side left (7), R brush ball of foot next to L (8)

### R STEP FORWARD, L TOUCH BEHIND, L STEP BACK, R KICK, R BEHIND, L SIDE, R STEP FORWARD, 1/2 PIVOT L

1,2 **Forward, touch** R step forward (1), L toe touch behind R (2)  
3,4 **Back, kick** L step back (3), R kick forward (4)  
5,6 **Behind, side** R step behind L (5), L step side left (6)  
7,8 **Step, turn** R step forward ball of foot (7), pivot 1/2 left (to 3:00), weight ends on L (8)

**START AGAIN AND ENJOY!**

---