

# Run, Run Rudolph

Choreographed by Tandy Barrett, Atlanta, GA, November, 2009

2 Wall – 48 Count High Beginner Line Dance (with 1 restart after 1<sup>st</sup> 32 counts)

Suggested song: Run Run Rudolph by Lynyrd Skynyrd

Or the rest of the year: Boogie Back to Texas by Asleep at the Wheel or any rock-a-billy or east coast music that is phrased 48 counts.

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## **1-8 Triple R, Rock Step, Triple L, Rock Step**

1&2 Triple to the right side on R-L-R

3,4 Rock/step back on ball of L, Recover weight to R in place

5&6 Triple to the left side on L-R-L

7,8 Rock/step back on ball of R, Recover weight to L in place.

## **9-16 R Kick Ball Change, Step R ½ Pivot Turn to Left, Repeat**

1&2 Kick R forward, Step on ball of R slightly behind L (&), Step on L in place

3,4 Step R forward, Pivot ½ turn to L (weight to L)

5-8 Repeat 4 counts above

## **17-24 Weave to Right, Scuff Left**

1-4 Step R to right side, Cross L behind R, Step R to right side, Cross L in front of R,

5-8 Step R to right side, Cross L behind R, Step R to right side, Scuff L heel.

## **25-32 Step L (&), Step Right, Clap, Repeat, Triple to L, Rock Step**

&1,2 Step L to left side (&), Step R next to L (1), Clap (2)

&3,4 Repeat 2 counts above (&1,2)

5&6 Triple to left side on L-R-L

7,8 Rock/step back on ball of R, Recover weight to L in place.

**When dancing to Run, Run Rudolph, only on the 1<sup>st</sup> wall, repeat the 1<sup>st</sup> 32 counts again, then add last 16 counts below every time till end of song.**

## **33- 40 Four Running Steps Forward, ½ Pivot Turn Left, Scoot, Scoot**

1-4 Run forward on R-L-R-L

5-8 Step R forward, Pivot ½ turn to L with weight to L, Hitch R foot and scoot forward twice on L.

## **41-48 Vine R with scuff, Vine L with scuff**

1-4 Step R to right side, Cross L behind R, Step R to right side, Scuff L heel,

5-8 Step L to left side, Cross R behind L, Step L to left side, Scuff R heel.

**Start Again!**