

Raise Your Glass

Choreographed by Rachael McEnaney (email: rachaelmc@live-2-dance.com and website: <http://www.dancejam.co.uk/>)

Description: 64 count, 2 wall, intermediate/advanced line dance

Music: **Raise Your Glass** by Pink [CD: [Raise Your Glass - Single](#) / Available on iTunes]

Count in: 16 counts from start of track. Dance begins on vocals.

Step Sheet by Rose Haven, and based on Choreographers original step sheet.

Rose website: www.atlantinedance.com

To view a video of dance & Rachel: youtube.com (search: "Raise Your Glass Line Dance")

1-8 SIDE RIGHT, TURN ¼ RIGHT AND STEP LEFT, ¼ RIGHT WITH RIGHT TRIPLE, TOUCH LEFT FORWARD, STEP BACK LEFT, RIGHT COASTER STEP

- 1-2 Step right to side, turn ¼ right and step left to side (3:00)
- 3&4 Turn ¼ right and step right to side, step left together, step right to side (6:00)
- 5-6 Angle body to right diagonal (7:30) and touch left toe forward (lean back slightly), step left back (7:30)
- 7&8 Step right back, step left together, step right forward, (body still angled to diagonal)

9-16 ROCK FORWARD LEFT, STEP RIGHT, SYNCOPATED PIVOT TURN ½ LEFT, CROSS RIGHT, SIDE LEFT, RIGHT SAILOR WITH RIGHT HEEL TOUCH

- 1-2 Rock left forward, recover to right,
- &3-4 Step left together, step right forward, pivot 3/8 turn left (3:00)
- 5-6 Cross right over left, step left to side,
- 7&8 Cross right behind left, step left together, touch right heel diagonally forward

17-24 BALL CROSS LEFT, HOLD, BALL CROSSING TRIPLE LEFT, SYNCOPATED SIDE ROCKS

- &1-2 Step in place on ball of right, cross left over right, hold
- &3&4 Step right toe slightly to right side, cross left over right, step right together, cross left over right
- 5-6 Rock right to side, recover left,
- &7-8 Step right together, rock left to side, recover to right

25-32 CROSS BEHIND LEFT, TURN ¼ RIGHT AND STEP FORWARD, ROCK FORWARD LEFT, FULL TURN LEFT TRAVELING BACK, LEFT COASTER STEP

- 1-4 Cross left behind right, turn ¼ right and step right forward, rock left forward, recover right (6:00)
- 5-6 Turn ½ left and step left forward, turn ½ left and step right back
- 7&8 Step left back, step right together, step left forward

33-40 HIP BUMPS FORWARD THEN WITH TURN ¼ RIGHT, RIGHT SAILOR, LEFT BEHIND SIDE CROSS

- 1-2 Touch right toe forward bumping hips forward, step forward in place with right
- 3-4 Touch left toe forward bumping hips forward, turn ¼ right and step in place with left (9:00)
- 5&6 Cross right behind left, step left together, step right to side
- 7&8 Cross left behind right, step right to side, cross left over right

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41-48 ALMOST REPEATING 33-40 (TURN ¼ RIGHT HIP BUMPS)

- 1-2 Turn ¼ right and touch right toe forward bumping hips forward, step forward in place with right (12:00)
- 3-4 Touch left toe forward bumping hips forward, turn ¼ right and step in place with left (3:00)
- 5&6 Cross right behind left, step left together, step right to side
- 7&8 Cross left behind right, step right to side, cross left over right

***Restart from here on 2nd & 5th walls**

On 2nd wall counts 7&8: turn ¼ right on & count then step left forward, then restart facing 6:00

On 5th wall counts 7&8: turn ¼ right on & count then step left forward, (you will be facing 6:00) add 4 count tag: shake whole body in place while raising right hand like lifting glass (almost like run on spot to hit drum roll in track, then restart facing 6:00)

49-56 RIGHT KICK BALL CROSS, PRESS LUNGE RIGHT, BEHIND RIGHT, SIDE LEFT, RIGHT CROSSING TRIPLE

- 1&2 Kick right diagonally forward, step in place on ball of right, cross left over right,
- 3-4 Press ball of right to side bending right knee, recover to left
- 5-6 Cross right behind left, step left to side,
- 7&8 Cross right over left, step left together, cross right over left

57-64 MONTEREY TURNING SEQUENCE LEFT & RIGHT, SWEEP LEFT, CROSS OVER LEFT, SIDE RIGHT CROSS LEFT BEHIND

- 1-4 Touch left to side, turn ¼ left and step left together, touch right to side, turn ¼ right and step right together (3:00) (or step right same place as right touch in count 4)
- 5-8 Turn ¼ right on ball of right sweeping left around, cross left over right, step right to side, cross left behind right (6:00)

REPEAT dance from the beginning

RESTARTS:

Restarts are after count 48 on 2nd wall and 5th wall. 5th wall has a 4 count "shake" tag before restart