

# Quarter After One

Choreographed by Levi J. Hubbard (contact information below)

Description: 56 count, 4 wall, intermediate line dance

Music: **Need You Now** by Lady Antebellum (CD Single / Available on iTunes)

Start dance 16 counts when the main beat kicks in.

The album version has a longer intro: So count 32 counts from the start of the strong beat

This step sheet is revised, and based on the choreographer's step sheet, by Rose Haven 404.379.1213

email: [rose@atlantalineline.com](mailto:rose@atlantalineline.com) Website: [www.atlantalineline.com](http://www.atlantalineline.com) View this dance on youtube:

<http://www.youtube.com/watch?v=M5z3Yo0jng&feature=related>

<http://www.youtube.com/watch?v=Zbr6SfTPDtI>

## **1-8 (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (RIGHT), ¼ TURN (RIGHT), TRIPLE FORWARD**

1-2 Rock right to side, recover to left

3&4 Crossing triple right, left (&), right

5-6 Turn ¼ right and step left back, turn ¼ right and step right forward

7&8 Triple forward stepping (left, right, left)

## **9-16 FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD**

1-2 Rock right forward, recover to left

3-6 Step right back, step left back, step right back, step left back

&7,8 Step right next to left (&), step left forward (7), step right forward (8).

## **17-24 (LEFT) SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (LEFT), ¼ TURN (LEFT) TRIPLE FORWARD**

1-2 Rock left to side, recover to right

3&4 Crossing triple left, right (&), left

5-6 Turn ¼ left and step right back, turn ¼ left and step left forward

7&8 Triple forward right, left next to right (&), right

## **25-32 FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD**

1-2 Rock left forward, recover to right

3-6 Step left back, step right back, step left back, step right back

&7,8 Step left next to right (&), step right forward (7), step left forward.

## **33-40 CROSS ROCK-RECOVER, SIDE SWAYS, SIDE TRIPLE (RIGHT), CROSS OVER, ¼ SPIRAL TURN (RIGHT)**

1-2 Cross/rock right over left, recover to left

3-4 Step right to side (sway), step left to side (sway)

5&6 Triple to right side stepping : right, left (&), right

7-8 Cross/touch left toe over right, unwind ¼ right (weight to right)

## **41-48 STEP LOCK FORWARD, ½ PIVOT (LEFT), ½ TRIPLE TURN (LEFT), COASTER STEP**

1&2 Locking triple forward left, right (&), left

3-4 Step right forward, turn ½ left (weight to left)

5&6 Triple in place turning ½ left stepping right, left (&), right

7&8 Step left back, step right next to left (&), step left forward

## **49-56 JAZZ CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS**

1-4 Cross right over left, step left back, step right to right side, cross left over right

5-6 Turn ¼ right and step right forward, turn ¼ right and step left to side (9:00)

7-8 Turn ½ right and step right to side, cross left over right

Option: you can leave the turns out if you like and just weave to the right

## **REPEAT**

### **TAG**

After the 2nd time through add following then proceed to start from the beginning:

1-2 Step right to side, touch left together (snap fingers)

3-4 Step left to side, touch right together (snap fingers)

### **ENDING**

When you face the back wall for the 2nd time, you will dance up to counts 33-40 before the music ends. Dance them as usual but instead of the ¼ turn right do a turn ½ right you will end facing the front wall for a smooth ending

### **Choreographer Contact Information:**

Levi J. Hubbard | [sdlinedancer2004@yahoo.com](mailto:sdlinedancer2004@yahoo.com) | Address: 305 West Palm Ave. El Cajon, CA 92020 | Phone: (619) 938-2571

Added to kickit archive: 15-Oct-2009