

# Now Or Never

Choreographed by Kathy Hunyadi

Description: 32 count, 4 wall, intermediate Cha-Cha Line Dance

Music: **Groove With Me Tonight (Pablo Flores Spanglish Radio Mix)** by MDO

Note: Dance starts right after the heavy beat kicks in! As they say "Its now or never girl..."

Step Description prepared by Rose Haven, 404.379.1213 or [rose@atlantinedance.com](mailto:rose@atlantinedance.com)

## **CHA-CHA BASIC, CROSSOVER BREAK, SIDE CHA-CHA WITH ¼ TURN RIGHT**

- 1-2-3 Step right foot to side, rock forward on left foot, recover weight to right foot
- 4&5 Step left foot to side, together with right, step left foot to side (point toes slightly left)
- 6-7 Cross right foot over left rocking forward, recover weight to left foot
- 8&1 Step right foot to side, step left foot next to right, turn ¼ right stepping forward on right foot.

## **RIGHT ½ PIVOT TURN, CHA-CHA FORWARD**

- 2-3 Step forward on left, turn ½ to right, weight to right foot in place
- 4&5 Triple forward left, right, left (3rd position)

## **ROCK N' ROLL CHA-CHA**

*These are done with cha-cha timing! Bend your knees, use your hips!*

- 6-7 Rock forward on right foot, recover weight to left
- 8&1 Rock forward on right foot, recover weight to left foot, rock forward on right (full weight!)

## **LEFT ROCK STEP FORWARD, CROSSING LOCK CHA-CHA BACK, REVERSE ½ TURN RIGHT, RIGHT ½ TURN, STEP TOGETHER**

- 2-3 Rock forward on left foot, recover weight to right
- 4&5 Step back on left foot, cross right foot over left, step back on left
- 6-7 Step back on ball of right foot & turn ½ right, step forward on ball of left foot & turn ½ right
- 8& Step right foot slightly forward, step left foot next to right or slightly forward

## **POINT, CROSS FRONT; POINT, CROSS BACK; R LOCKING CHA-CHA FORWARD; L LOCKING CHA-CHA FORWARD**

- 1-2 Point right toes to side, cross step right foot in **front** of left
- 3-4 Point left toes to side, cross step left foot **behind** right
- 5&6 Step forward on right, step left foot behind and to right of right (lock), step forward on right
- 7&8 Step forward on left, step right foot behind and to left of left (lock), step forward on left

Note: An easier variation on "locking" cha-cha steps is to NOT lock, but do them as a regular triple step (step, together, step)

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Start dance again from the beginning!