

No Matter To Me

Choreographed by Jackie Snyder Miranda

32 Count, 2 Wall Intermediate Line Dance

Music: *Here Comes My Baby* by The Mavericks

Step Description by Rose Haven, (based on Choreographers Step Sheet) (404-379-1213 or rose@atlantalincedance.com)

1-8 Right Step Locks Forward; Left Step Locks Forward; Syncopated Right Rock Recover Forward; Turn Back 1/2 Right with Clap; Turn Back 1/2 Right with Clap; Step Right Back

- 1&2 Step R forward to diagonal (1), Lock L behind R (&), Step R forward to diagonal (2);
3&4 Step L forward to diagonal (3), Lock R behind L (&), Step L forward to diagonal (4);
5&6 Rock/Step R forward (5), Recover weight back to L (&), Turn ½ turn right stepping fwd on R (6);
&7&8 Hitch L knee as you turn ½ turn right (clap)(&), Step back on L (7),
hitch R knee (clap)(&), Step back on R (8).

9-16 Back Left Coaster Step; Right Step, Turn, Cross; Travel to L Side with Cross Behind Steps (3X), Brush R

- 1&2 Step back on L (1), Step R ball next to L (&), Step L fwd (2);
3&4 Step fwd on R (3), Pivot ¼ turn to L (weight to L) (&), Cross R over L (4);
5& Step L to L side (5), Cross R behind L (&) (optional: Arms can come out on L step to L, pointing down to diagonals as R leg stretches out straight, then arms come back to body as R crosses behind L)
6&7& Repeat 5& counts, twice
8& Step L to L side, Brush R foot forward (&); (Steps 5-8 travel to left side)

17- 24 Syncopated Vine Right, Right Toe Points Twice, Behind, Side Cross

- 1&2 Step R to R side (1), Cross L behind R (&), Step R to R side (2);
&3& Cross L in front of R (&), Step R to R side (3), Cross L behind R (&),
4& Step R to R side (4), Cross L in front of R (&),
5&6 Point R toe to R side (5), Touch R next to L (&), Point R toe to R side (6)(optional: Push arms to sides, towards floor on diagonal, with Toe Points to the side on counts 5,6)
7&8 Cross R behind L (7), Step L to L side (&), Cross R over L (8).

25-32 Left Toe Points Twice, 1/2 Turn Left on L Triple Step in Place, 1/2 Turn R Jazz Box

- 1&2 Point L toe to L side (1), Touch L next to R (&), Point L toe to L side (2)(arms as above)
3&4 Step L foot into a ¼ turn L (3), Turn another ¼ turn L as R foot steps to R (&), Step L to L side (4)
5,6,7,8 Cross R over L (5), Step back on L (6)(starting ¼ turn to R), Complete ¼ turn R as R step to R side (7), Step L next to R (8).

Begin Dance Again!

Tag: To fit the phrasing of the music, dance the following 8 counts each time you are facing the front wall (3 times) starting just before the 3rd repetition.

Paddle Turns -1 Complete Turn to Left and 1 Complete Turn to Right

- 1&2&3&4 Step R ball forward and push off slightly as you (1); turn ¼ left on L (&), Repeat this for counts 2&3&, on count 4 you step down on the R foot facing the wall where you started the paddle turn left.
5&6&7&8 Step L ball forward and push off slightly as you (5); turn ¼ right on R (&) Repeat this for counts 6&7&8 (by count 8 you bring the L foot down facing the wall where you started the paddle turn to the right). Begin dance again from here.