

## MY MY MY MY MY BOOGIE SHOES

Choreographer: Ron Kline, Ypsilanti, MI (313/ 484-2770)

48 Count - 2 Wall line dance done in contra style - Intermediate level

Music: Boogie Shoes or I'm Your Boogie Man by K.C. & Sunshine Band

Other music: Wall to Wall by Vance Kelly, or Whiney, Whiney from Dumb & Dumber

Movie Soundtrack

This step description prepared by Rose Haven (404-379-1213) or [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com)

### 1-8 SYNCOMPATED STEPS AND HOLDS

&1 Step right foot forward; Step left next to right, about shoulder width; (position 2 of feet)

2-4 Hold foot position, bobbing up and down slightly for these 3 counts

&5-8 Repeat above 4 counts

### 9-16 KICKS FRONT, SIDE AND SAILOR STEPS

1-2 Taking weight to right foot, Kick left foot to front; Kick left foot to left side  
(low impact version for steps 1-2 and 5-6: Touch toes front; Touch toes side)

3&4 Cross left foot behind right; Step right ball to right side; Step left foot to left side;

5-6 Kick right foot to front; Kick right foot to right side;

7&8 Cross right foot behind left; Step left ball to left side: Step right foot to right side;

### 17-24 HIP SWAYS LEFT, RIGHT, LEFT RIGHT, BACK, TOGETHER, FORWARD, TOGETHER

1-2 Step left foot on a forward left diagonal, bending slightly at waist sway hips left; Keeping feet in place sway hips to right side; (You may "sway" arms left and right too)

3-4 Sway hips to left; Sway hips to right (optional: body roll on these steps)

5-6 Step back on left; Step right next to left;

7-8 Step forward on left; Step right next to left or slightly forward;  
(You may also sway hips on counts 5-8 above as you take steps)

### 25-32 REPEAT: HIP SWAYS, BACK, TOGETHER, FORWARD, PREP FOR TURN

1-7 Repeat counts 1-7 above

8 Step forward on right foot slightly ahead of left and prepping toe to 1/8 turn to right

### 33-40 1½ CLOCKWISE TURN TRAVELING FORWARD, COASTER STEP

1-2 Pivot ¼ turn right on ball of right foot as stepping left foot to left side; Hold (clap)

3-4 Pivot ½ turn right on ball of left foot as stepping right foot to right side: Hold (clap)

5-6 Pivot ½ turn right on ball of right foot as stepping left foot to left side; Hold (clap)

7&8 Pivot ¼ turn right on ball of left foot as right foot steps back; Step ball of left foot next to right foot; Step forward on right foot;

### 41-48 ROCK STEPS, CLAPS, CROSS, UNWIND, STEP, ½ TURN

1-2 Rock/Step left foot forward ; Rock weight back to right/clap

3-4 Rock/Step left foot back; Rock weight to right foot/clap;

5-6 Touch left toe behind right foot; Unwind ½ turn left taking weight to left foot;

7-8 Step forward on right foot; Pivot ½ turn to left shifting weight to left foot.

{low impact for 5-8: repeat 1-2; Step left back or next to right (3); Touch right next to left (4);}