

MY MARIA

4-wall Line Dance

Choreographed by: Mike Camara & Dan Albro

BPM: 100-125

Step Sheet provided by Rose Haven 404-379-1213 email: atlantaledance@bellsouth.net or

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Recommended Music:

"My Maria" by Brooks & Dunn

<u>BEATS</u>	<u>COUNTS</u>	<u>STEP DESCRIPTION</u>
1-8		<u>ROCK-STEP, TRIPLE BACK, ROCK-STEP, TRIPLE FORWARD.</u>
	1	Rock/step left foot forward.
	2	Step back on right foot.
	3	Step left foot back.
	&	Step ball of right foot beside left foot.
	4	Step left foot back.
	5	Rock/step right foot back.
	6	Step left foot forward.
9-16	7	Step right foot forward.
	&	Step ball of left foot beside right foot.
	8	Step right foot forward.
		<u>FORWARD, HOOK, FORWARD TRIPLE. (REPEAT)</u>
	1	Step left foot forward.
	2	Turn 1/2 turn right on ball of left foot, hooking right foot across in front of left shin.
	3	Step right foot forward.
	&	Step ball of left foot beside right foot.
17-24	4	Step right foot forward.
	5-8	Repeat Steps 1-4.
		<u>SIDE, CLAP, TOGETHER, SIDE, TOUCH.</u>
		<u>VINE RIGHT, SIDE TRIPLE W/ 1/4 TURN RIGHT.</u>
	1	Step left foot to left side.
	2	Hold, clap hands at chest level.
	&	Step ball of right foot beside left foot.
	3	Step left foot to left side.
4	Touch right toe/ball beside left foot, clap hands at chest level.	
5	Step right foot to right side.	
6	Step left foot across behind right foot.	
7	Step right foot to right side.	
&	Step ball of left foot beside right foot.	
25-32	8	Step right foot right into 1/4 turn right.
		<u>FORWARD, 1/2 TURN, 1/2 TURNING TRIPLE.</u>
		<u>ROCK-STEP, FORWARD TRIPLE.</u>
	1	Step left foot forward.
	2	On balls of both feet pivot 1/2 turn right.
	3	Pivoting approx. 1/4 turn right on ball right foot, step left foot to left side.
	&	Step ball of right foot beside left foot.
	4	Pivoting approx. 1/4 turn right on ball of right foot, step left foot back.
5	Rock/step right foot back.	
6	Step left foot forward.	
7	Step right foot forward.	
&	Step ball of left foot beside right foot.	
8	Step right foot forward.	

Begin again.