

Midnight Waltz

Choreographed by Jo Thompson

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Description: 48 count, 4 wall, intermediate line/partner dance

Music: **I'd Rather Miss You** by Little Texas [96 bpm] Available on iTunes

God Will by Patty Loveless [108 bpm] Available on iTunes

Alibis by Tracy Lawrence [112 bpm] Available on iTunes

Someone Must Feel Like a Fool Tonight by Kenny Rogers

Dream On Texas Ladies by John Michael Montgomery [116 bpm]

Step Sheet by Rose Haven (contact info at website: www.atlantinedance.com) and based on choreographers original step sheet on Kickit. Taught on the Cruisin' Kickers Dance Cruise on the Carnival Dream, Oct. 30, 2010.

Partner Position: Couples start in right side-by-side (sweetheart) position with lady on man's right side with right hands joined above her right shoulder, left hands joined in front of chest. Start dancing on lyrics

SPIRALS (TWINKLES) LEFT & RIGHT WITH ½ TURN RIGHT

- 1 Step left forward and across
- 2 Step right to side (turning slightly to left)
- 3 Step left to side (with body facing slightly left)
- 4 Step right forward and across
- 5 Step left together (starting right ½ turn)
- 6 Step right to side (completing right ½ turn)

(You are now facing opposite wall of original).

Partner Note: After the right ½ turn lady will be on man's left side in left Side-By-Side (Sweetheart) Position.

1-6 Repeat above 6 counts to end facing original wall

Partner Note: Stay in Left Side-By-Side until the right ½ turn at which time right hands are released. Left hands go over her head and end behind his back in Man's Hammerlock. When turn is completed rejoin right hands in front of her waist.

CROSS LUNGES AND LEFT VINE

- 1 Rock left forward and across (bending knees)
- 2-3 Recover to right (straightening legs), step left to side
- 4-6 Reverse above 3 counts starting with right foot
- 1-3 Repeat above 3 counts starting with left foot
- 4 Cross right over left
- 5 Step left to side
- 6 Cross right behind left

Partner Note: Stay in Man's Hammerlock for the above 6 counts. For comfort, lady should stay slightly behind man's right shoulder.

SWAYS LEFT & RIGHT

- 1 Big step left to side
- 2-3 Drag right toward left for 2 counts (end touching right toe next to left foot)
- 4 Big step right to side
- 5-6 Drag left toward right for 2 counts (end touching left toe next to right foot)

Partner Note: Stay in Man's Hammerlock for the above 6 counts

STEP SWING, LEFT ½ TURN, STEP SWING, LEFT ½ TURN

- 1 Step left forward
- 2 Kick right forward
(Swing right leg forward in a low kick with straight leg and pointed toe. The leg swing can be done as a low developé by bringing knee forward first and then extending the foot forward)
- 3 Hold (start lowering right leg)
- 4 Step right back (starting left ½ turn)
- 5 Step left together (completing left ½ turn)
- 6 Small step right forward (6:00)

Partner note: during left ½ turn release right hands. Left hands go over her head ending above her left shoulder. After turn is completed rejoin right hands in front of his chest (Left Side-By-Side)

1-6 Repeat above 6 counts to end facing original wall

Partner Note: This left ½ turn will return partners to the original Right Side-By-Side Position.

WALTZ BALANCE FORWARD AND BACK WITH LEFT ¼ TURN

- 1 Step left diagonally forward
- Partner Note: On count 1 above, man will take slightly smaller step to allow her to move up beside him maintaining Right Side-By-Side Position.***
- 2-3 Turn ¼ left and step right together, step left together
 - 4 Step right back
 - 5-6 Step left together, step right together

RESTART FROM THE BEGINNING!