

## Made 4 U

Choreographed by Todd Lescarbeau

Description: 32 count, 4 wall, intermediate line dance

Music: **Made For Loving You** by Anastacia [ 120 bpm / CD: [Not That Kind](#) ]  
Or West Coast Swing Rhythm Music

Step Sheet provided by Rose Haven 404.379.1213 or  
[atlantalincedance@bellsouth.net](mailto:atlantalincedance@bellsouth.net)

### **PRESS, KICK, WEAVE, SIDE-ROCK, ¼ TURNING SAILOR**

- 1-2 Press right to side, transfer weight to left while kicking right out to side
- 3&4 Step right behind left, step left to side, step right over left
- 5-6 Rock left to side, recover onto right
- 7&8 Step left behind right, turn ¼ to left stepping right to side, step left beside right

### **STEP, BUMP, STEP, BUMP, ROCK-STEP, FULL TRIPLE TURN**

- 1-2 Step forward on right (angle body slightly to face left) bump hips forward, bump hips again
- 3-4 Turn ½ left stepping on left bump hips forward, bump again (weight on left facing 3:00)
- 5-6 Rock forward on right, recover onto left starting to make a right turn back
- 7&8 On a triple step of R-L-R, turn to the right, a complete turn to face the 3:00 wall again.  
\*easier alternative, triple back with a turn on the R-L-R.

### **WALK BACK LEFT, RIGHT, COASTER, HIP STEPS FORWARD RIGHT, LEFT, STEP BACK RIGHT, TOUCH LEFT**

- 1-2 Walk back left, right
- 3&4 Step back on left, step right next to left, step forward on left
- 5-6 Step forward on right swinging knee inward and rolling hip out to right 6 step forward on left swinging knee inward and rolling hip out to left
- 7-8 Step back on right, touch left toe forward (slightly to left)

***Styling tip for hip steps, place hands on front part of hips (over pockets)***

### **STEP, SAILOR-STEP, WEAVE, STEP, WEAVE**

- 1 Step left to side
- 2&3 Step right behind left, step left to side, step right to side
- 4&5 Step left behind right, step right to side, step left in front of right
- 6 Step right to side
- 7&8 Step left behind right, step right to side, step left in front of right

### **REPEAT**

#### **TAG**

***After the 8th repetition of dance***

- 1-16 Body roll or sway to right, left, right, left

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#### **Choreographer Contact Information:**

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