

LITTLE RAMONA

Choreographed by Janet Hilliard (717) 788-6237

4 Wall Beginner Line Dance – 40 Counts

Suggested Music: “One More Last Chance” by Vince Gill;

“Little Ramona” by BR5-49; “Honky Tonk Truth” by Brooks and

Dunn; “Nothing But the Taillights” by Clint Black or “Doctor, Doctor”

Step Description by Rose Haven (404) 379-1213 or rose@atlantalincedance.com

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Beats: Description:

Side Steps; Stomps

- 1-4 Right foot step to right side; Left foot step next to right;
 Right foot step to right side; Left foot stomp next to right;
- 5-8 Left foot step to left side; Right foot step next to left;
 Left foot step to left side; Right foot stomp next to left;

Side Steps; Stomps; Heel Swivels

- 1-4 Right foot step to right side; Left foot stomp next to right;
 Left foot step to left side; Right foot stomp next to left;
- 5-8 Swivel heels to right; Swivel heels to left;
 Swivel heels to right; Swivel heels to center;

Diagonal Step Slides, with Touches

- 1-4 Right foot step forward and diagonally to the right; Left foot slide next to right foot;
 Right foot step forward and diagonally to the right; Left foot touch next to right foot;
- 5-8 Left foot step forward and diagonally to the left; Right foot slide next to left foot;
 Left foot step forward and diagonally to the left; Right foot touch next to left foot;

Diagonal Steps Back; with Touches and Claps

- 1-4 Right foot step back diagonally to the right; Touch left foot next to right and clap;
 Left foot step back diagonally to the left; Touch right foot next to left and clap;
- 5-8 REPEAT counts 1-4 above

Right Vine: Turn; Brush; Walk Back; Stomp

- 1-4 Right foot step to right side; Left foot cross behind right foot;
 Right foot step right with a ¼ turn to right; Left foot brush forward
- 5-8 Left foot walk back; Right foot walk back;
 Left foot walk back; Right foot stomp next to left foot.

Begin dance again!