

# Let It Rain

**Another Wild Bill's Original Line Dance by  
Tandy Barrett and Rose Haven**

Recommended Songs: *Let It Rain* by Jason Michael Carroll (faster night club 2 rhythm) *You're The Only One* by Keith Urban (slower for teaching) and another faster song is *Amazed* by Lonestar.

One Wall – 32 Count Intermediate Line Dance

Step sheet by Rose Haven 404.379.1213 or [rose@atlantaledance.com](mailto:rose@atlantaledance.com) or [atlantaledance@bellsouth.net](mailto:atlantaledance@bellsouth.net)

## **1-8 Basics to Right and Left, Repeat**

- 1,2& Step R to R side (1); Cross instep of L foot behind R heel (2); (3<sup>rd</sup> position)  
Cross R foot over L (&)  
3,4 & Step L to L (1); Cross instep of R foot behind L heel (2); Cross L foot over R (&).  
5,6& Repeat counts 1, 2 & above  
7,8& Repeat counts 3,4& above

## **1-8 Full turn to right, Sway L, R**

### **Full turn to left, Sway R, L**

- 1,2& Step R into ¼ turn R (1); Step L forward (2); Pivot ¾ turn to R, weight ending on R (&) (facing front again)  
3,4 Step L to L as hips sway L(3); Step on R as hips sway R (4);  
5,6& Step L into ¼ turn L (5); Step R forward (6); Pivot ¾ turn to L, weight ending on L (&) (facing front again)  
7,8 Step R to R as hips sway R (7); Step on L as hips sway L (8);

## **1-8 ¾ Box turning L with each basic – ¼ turn to left as you step to Right, ¼ turn left as you step to L side, ¼ turn left as you step to R, 1 left basic with no turn**

- 1,2& Turn ¼ to L as R foot steps to R side (facing 9:00 wall) (1); Cross instep of L behind R heel (2);  
Cross R foot over L (&);  
3,4& Turning ¼ to L, Step L foot to L side (facing 6:00 wall) (3); Cross instep of R behind L heel (4);  
Cross L foot over R (&);  
5,6& Turning ¼ to L as R foot steps to R side (facing 3:00 wall) (5); Cross instep of L behind R heel (6);  
Cross R foot over L (&);  
7,8& Step L foot to L side (7); Cross instep of R behind L heel (8);  
Cross L foot over R (&); (end facing 3:00 wall)

## **1-8 Step forward R, pivot 1/2 Left, Turn left ½ stepping back on R(&), Turn ¼ left, stepping on L.(3), Touch R next to L (4) (5-8). Forward R, Touch L, Back L, Touch R (5-6).**

- 1,2& Step R foot forward (1); Pivot ½ turn to L, weight to left (2);  
Turn another ½ turn to L, as R foot steps back (towards 9:00 wall) (&)  
3,4 Turn another ¼ turn to left, stepping on L (3); Touch R next to L (4);  
5,6 Step forward on R (5); Touch L next to R (6);  
7,8 Step back on L (7); Touch R next to L (8).

Start dance again from the beginning!