

# Knee Deep

Choreographed by Peter Metelnick & Alison Biggs

Description: 32 count, 4 wall, easy intermediate line dance. One **restart** after 16 counts in wall 3 when facing 3:00 wall & one **tag** after completing wall 6 (facing the back wall – 6:00)

Music: **Knee Deep** by The Zac Brown Band [CD: [You Get What You Give \(Deluxe Version\)](#)] / Available on iTunes]

Start after 32 count intro

Step sheet based on choreographers and provided by Rose Haven, contact info at [www.atlantalincedance.com](http://www.atlantalincedance.com)

RIGHT STEP, LEFT TOUCH, LEFT STEP, KICK RIGHT, RIGHT BEHIND-SIDE-CROSS,  
LEFT STEP, RIGHT TOUCH, RIGHT STEP, KICK LEFT, LEFT BEHIND, ¼ RIGHT, LEFT FORWARD

1&2& Step right to side, touch left together, step left to side, low kick right

3&4 Cross right behind left, step left to side, cross right over left

5&6& Step left to side, touch right together, step right to side, low kick left

7&8 Cross left behind right, turn ¼ right and step right forward, step left forward (3:00)

RIGHT FORWARD ROCK-RECOVER-½ TURN RIGHT- LEFT SCUFF,  
½ RIGHT TURNING TRIPLE, RIGHT COASTER STEP, RUN FORWARD 3

1&2& Rock right forward, recover to left, turn ½ right and step right forward, scuff left forward

3&4 Turn ¼ right and step left side, step right together, turn ¼ right and step left back (3:00)  
Non-turning option 1&2: right forward mambo, 3&4: left shuffle back

5&6 Step right back, step left together, step right forward

7&8 Step left forward, step right forward, step left forward

**During wall 3 dance up to here (facing 3:00 side wall) and restart dance from top**

RIGHT FORWARD DIAGONAL STEP-LOCK-STEP, LEFT HEEL FORWARD, LEFT TOE TOUCH BACK,  
LEFT FORWARD DIAGONAL STEP-LOCK-STEP, THREE COUNT RIGHT JAZZ BOX

1&2 On right diagonal step right forward, lock left behind right, step right forward

3-4 Touch left heel left forward diagonal, touch left toes back

5&6 On left diagonal step left forward, lock right behind left, step left forward

7&8 Cross right over left, step left back, turning 1/8th right, step right side (body facing right diagonal) (4:30)

FULL RIGHT WALK AROUND X 4 STEPS (L, R, L, R,)

LEFT TRIPLE TO COMPLETE FULL TURN, RIGHT KICK-BALL-CHANGE

1-4 Turning a full right circle around walk left, right, left, right

5&6 Step left forward, step right together, step left forward (3:00)

7&8 Right kick ball change

REPEAT

TAG:

At the end of wall 6 (facing the back wall)

FORWARD & BACK MAMBO

1&2 Rock right forward, recover to left, step right together

3&4 Rock left back, recover to right, step left together