

# Kiss Your Butt Goodbye

CHOREOGRAPHED JULY 2007 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA  
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**DESCRIPTION:** 4-Wall Line Dance, Easy Intermediate Phrased (1 Easy Restart); 32 Counts, 48 Movements

**MUSIC:** *How Long* by Lucy Angel (CD "A Girl's Gotta Do What A Girl's Gotta Do" – check out the track at [www.lucyangel.com](http://www.lucyangel.com).

CD available for purchase at [echotunes.com](http://echotunes.com)). Start 12 counts in, when the vocalist is singing the word "set." This song is a two-step; count the beats as 1&2&3&4.

## COUNT/CALL/DESCRIPTION

RIGHT LOCKING TRIPLE FORWARD, LEFT ROCKING CHAIR,

LEFT LOCKING TRIPLE FORWARD, RIGHT ROCKING CHAIR

- |      |                              |   |
|------|------------------------------|---|
| 1&2  | <b>Triple step</b>           | R step forward (1), L lock step behind R (&), R step forward (2)                                  |
| 3&4& | <b>Rock &amp; rock &amp;</b> | L rock ball of foot forward (3), recover to R (&), L rock ball of foot back (4), recover to R (&) |
| 5&6  | <b>Triple step</b>           | L step forward (5), R lock step behind L (&), L step forward (6)                                  |
| 7&8& | <b>Rock &amp; rock &amp;</b> | R rock ball of foot forward (7), recover to L (&), R rock ball of foot back (8), recover to L (&) |

RIGHT TRAVELING APPLEJACK W/HITCH, 1/4 TURN LEFT, TOUCH,

RIGHT TRAVELING APPLEJACK W/HITCH, 1/4 TURN LEFT, TOUCH

- |     |                     |   |
|-----|---------------------|---|
| 1&2 | <b>Out-in-hitch</b> | R step side right turning heels in (weight on R heel and L ball) (1), turn heels out (weight on R ball and L heel) (&), turn heels in (weight on R) hitching L knee out to left side while leaning slightly right (2) |
| 3,4 | <b>Turn, touch</b>  | Pivot 1/4 left (9:00) stepping L forward (3), R touch next to L (4)   |
| 5&6 | <b>Out-in-hitch</b> | R step side right turning heels in (weight on R heel and L ball) (5), turn heels out (weight on R ball and L heel) (&), turn heels in (weight on R) hitching L knee out to left side while leaning slightly right (6) |
| 7,8 | <b>Turn, touch</b>  | Pivot 1/4 left (6:00) stepping L forward (7), R touch next to L (8)   |

*Easier option:* Replace the applejack with a large step right while sliding L towards R; do the hitch as usual.

RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS,

RICK KICK & SIDE POINT, SYNCOPATED HEEL TWIST TURNING 1/4 LEFT

- |     |                         |  |
|-----|-------------------------|--|
| 1&2 | <b>Rock &amp; cross</b> | R rock ball of foot side right (1), recover to L (&), R step across L (2)  |
| 3&4 | <b>Rock &amp; cross</b> | L rock ball of foot side left (3), recover to R (&), L step across R (4)   |
| 5&6 | <b>Kick &amp; point</b> | R kick forward (5), R step next to L (&), L toe point side left (6)  |
| 7&8 | <b>Twist &amp; turn</b> | Twist heels right (7), twist heels left (&), twist heels right turning 1/4 left (3:00) ending with weight on R (8) |

WALK BACK L-R, COASTER CROSS TURNING 1/4 LEFT,

1/4 LEFT PADDLE TURN (TOUCHING RIGHT OUT-IN)

- |     |                      |   |
|-----|----------------------|---|
| 1,2 | <b>Back, back</b>    | L step back (1), R step back (2)  |
| 3&4 | <b>Coaster cross</b> | L step ball of foot back (3), R step ball of foot next to L (&), L step forward across R turning 1/4 left (12:00) (4) |

*For next 4 counts, keep weight on ball of L to execute paddle turn. Styling: Snap fingers on right hand down to right side with each touch.*

- |      |                              |  |
|------|------------------------------|--|
| 5&6& | <b>Turn &amp; turn &amp;</b> | Start 1/4 left paddle turn touching R toe out (5), continue paddle turn touching R toe next to L (&), continue paddle turn touching R toe out (6), continue paddle turn touching R toe next to L (&) |
| 7&8  | <b>Turn &amp; turn</b>       | Continue paddle turn touching R toe out (7), continue paddle turn touching R toe next to L (&), finish paddle turn touching R toe out (8)  |

## START AGAIN AND ENJOY!

**EASY RESTART:** On the third repetition, you will do the first 16 counts then start again (you'll be facing the 12:00 wall for the restart).

**END OF SONG:** For those of you that like to finish with style, you'll be facing 9:00 when the music ends, do the first 4 counts and as you rock back on your left, take weight leaning slightly back as you kick your right foot forward!