

Just Because...

32 count 4 wall line dance

Choreographed 5/03 by Jo Thompson and Rita Thompson

Music: Rumba type songs. "I Just Called To Say I Love You", "Here Lately", "Wanna Make You Mine" all by Scooter Lee, "I Should Have Been True" by The Mavericks, "Por Ti Sere" by Ronnie Beard or "Smoke Rings in the Dark" by Gary Allen or "Cinco de Mayo" by War

Step Description provided by Rose Haven (404) 379-1213, or rose@atlantalincedance.com

CUCARACHA LEFT AND RIGHT

- 1-2 Rock Left foot to Left side (1), Replace weight to Right foot (2).
- 3-4 Step together with Left foot (3), Hold (4).
- 5-6 Rock Right foot to Right side (5), Replace weight to Left foot (6).
- 7-8 Step together with Right foot (7), Hold (8).

CUCARACHA LEFT AND RIGHT

- 1-2 Rock Left foot to Left side (1), Replace weight to Right foot (2).
- 3-4 Step together with Left foot (3), Hold (4).
- 5-6 Rock Right foot to Right side (5), Replace weight to Left foot (6).
- 7-8 Step together with Right foot (7), Hold (8).

HIPS LEFT, RIGHT, LEFT, HIPS RIGHT, LEFT, RIGHT

- 1 Place Left foot forward to Left front diagonal shifting hips Left.
- 2 Shift hips Right.
- 3-4 Shift hips Left putting all weight onto Left foot (3), Hold (4).
- 5 Place Right foot forward to Right front diagonal shifting hips Right.
- 6 Shift hips Left.
- 7-8 Shift hips Right putting all weight onto Right foot (7), Hold (8).

HIPS LEFT, RIGHT, LEFT, STEP ¼ TURN L, TOGETHER

- 1 Place Left foot forward to Left front diagonal shifting hips Left.
- 2 Shift hips Right.
- 3-4 Shift hips Left putting all weight onto Left foot (3), Hold (4).
- 5-6 Step forward with Right foot (5), Turn ¼ Left, shifting weight onto Left foot (6).
- 7-8 Step together with Right foot (7), Hold (8).

Start again from the beginning.