

Islands in the Stream

Choreographed by Karen Jones

32 Count – 4 Wall Intermediate Line Dance

Suggested music: Islands in the Stream by Kenny Rogers and Dolly Parton or any Cha Rhythm music.

Step Description prepared by Rose Haven, 770-938-4403 or rosemail@mindspring.com

Side, Back Rock - Recover, Triple to Right, ¼ Turn, ½ Turn, ¼ Turn Triple to Left

- 1,2,3, Step L foot to L side; Rock R foot behind L; Recover weight to L foot;
4&5 Step R foot to R side; Step L foot next to R (&); Step R foot to R side;
6,7 Step L foot forward into ¼ turn to R; Turn ½ to R on balls of both feet (weight to R foot);
8&1 Continue turning another ¼ turn to R on ball of R as L steps to L side (8);
Step R next to L (&); Step L foot to L side (1).

Back Rock - Recover, Kick-Ball-Cross, R Side Rock - Recover, R Sailor Step

- 2,3, Rock R foot behind L; Recover weight to L foot;
4&5 Kick R foot forward; Step back on R foot (&); Cross L over R foot;
6,7 Rock R ball to R side: Recover weight to L foot
8&1 R foot step behind L; Step ball of L to L side (&); Step R slightly to R side (1).

Left Sailor Step with ¼ turn Left, R Forward Triple Step, ½ turn back to Right, Hold, Rock Step Back

- 2&3 Step L behind R; Step R ball to R side (&); Making a ¼ turn left, Step L foot to L and forward;
4&5 Step R foot forward; Step ball of L next to R heel (&); Step R forward;
6,7 Step L foot forward (6); On ball of left, Pivot ½ turn to R, leaving weight to back L foot (7);
8,1 Rock back on R foot; Recover weight forward to L foot.

Prissy Walk R-L, Cross & Step, Cross, Back & Cross

- 2 Walk R foot crossing over L, angling body to L
3 Walk L foot crossing over R, angling body to R
4&5 Cross R over L; Step ball of L to L side (&); Step R to R side;
6 Cross L over R
7&8 Step back on R (7); Step back on L, slightly further back than R (&)
Cross R over L (8).

Begin dance again.