

# Horsin' Around

(a.k.a. Trashy Women)

Choreographed by Dick Matteis & Geneva Owsley Matteis: [disgen@aol.com](mailto:disgen@aol.com)

Description: 32 count, 4 wall, line dance

Music: **Trashy Women** by Confederate Railroad [148 bpm / CD: Country Fun / CD: Step In Line Once More] Start dancing on full lyrics (after 80 counts on dance mix)

Step Sheet by Rose Haven 404.379.1213 or [rose@atlantalinedance.com](mailto:rose@atlantalinedance.com)

## **L HEEL, L STEP, R HEEL, R STEP, L HEEL, HEEL, CROSS, HEEL**

- 1,2 Tap left heel in front, Step left next to right
- 3,4 Tap right heel in front, Step right next to left
- 5,6 Tap left heel in front and slight to right side, twice
- 7,8 Cross left heel over right, tap twice

## **L TOE, HEEL, TOE, HEEL, & SWITCH with HIP PULLS\***

- 1,2 Touch left toe back and towards left side, Touch left heel forward or slightly across right foot
- 3,4 Repeat counts 1,2 above
- &5,6 Step left foot next to right (&), Switch R heel out towards front and at the same time reach hands out to front, clinch fists (5), pull hands to waist and at the same time push right hip forward as both knees bend (6)
- 7 Push fists forward and left hip back as both knees straighten
- 8 Pull hands to waist and at the same time push right hip forward as both knees bend

## **¼ TURN, GRAPEVINE RIGHT WITH HITCH, GRAPEVINE LEFT WITH HITCH**

- 1,2 Turn ¼ turn left as right foot steps to right side, Step left foot behind right
- 3,4 Step right foot to right side, Hitch left leg up
- 5,6 Step left foot to side, Step right foot behind left
- 7,8 Step left foot to left side, Hitch right leg up

## **WALK BACK THREE, HITCH, STEP, SLIDE, STEP, STOMP**

- 1,2 Step back on right foot, Step back on left foot
- 3,4 Step back on right foot, Hitch left leg up
- 5,6 Step forward on left foot, Slide right next to left,
- 7,8 Step forward on left foot, Stomp right next to right (taking weight to right)

## **REPEAT**

\* the counts 6,7,8 of this section are not the original choreography (clap on 6, two quick hip pulls for 7&8). But this dance was varied when done in Atlanta, GA with no clap and 2 slow hip pulls. Since this dance is still done with the variation of slow hip pulls, it's written this way in this step sheet.