

Hillbilly Boned

Choreographed: 1/2/2010 Debra Cleckler–GA 770-456-6244 debb@cleckler.com

Description: 32 Count – Two Wall Line Dance – Intermediate

One 8 count tag after the seventh rotation (you will be facing 6:00 wall), Repeat section 9-16 (Boogie Moves and Duck Walk) then start again at the beginning)

Music: “Hillbilly Bone” – Blake Shelton w/ Trace Adkins – Hillbilly Bone Album

Start dance after instrumental intro of 64 counts

1-8 Left Side Rock Cross, Hold, Right Side Rock and Cross, Hold

- 1-2 Step left foot to left side (1), Recover weight to right foot (2),
- 3-4 Step left foot crossed behind right foot (3) (angle body slight L), Hold (4)
- 5-6 Step right foot to right side (5), Recover weight to left foot (6)
- 7-8 Step right foot across in front of left foot (7) (body still slight angle L) Hold (8)

9-16 Boogie Move Left/Right (w/Shoulders), Jazzy Duck Walk (w/arms)

- (Body faces front for this section)
- 1-2 Step left foot to left side and roll left hip counter clock wise for two counts
 - 3-4 Step right foot to right side and roll right hip clock wise for two counts
(Keeping weight on balls of feet “flap” knees in and out for counts &5-8&)
 - & Spread knees apart keeping weight on the balls of the feet
 - 5 & Step left foot forward bringing knees together (5), Take knees apart and out (&)
 - 6 & Step right foot forward bringing knees together (6), Take knees apart/out (&)
 - 7& Step left foot forward bringing knees together (7), Take knees apart/out (&)
 - 8& Step right foot forward bringing knees together (8), Take knees apart/out (&)

Note: During each Boogie Move allow the same shoulder to follow hip rolls.

During the “Jazzy Duck Walk” raise arms up w/Jazz hands. Bring the elbows down and into sides on counts 5, 6, 7 & 8. Raise arms back up and out on the “&” counts. (Let the elbows follow the knees). (Relax the arms on “&” after count 8)

17-24 Pivot 1/2 Left, Hold, Pivot 1/2 Right, Hold, Hip Bumps Left and Right

- 1-2 Step forward on left foot (1), Pivot 1/2 turn to right (weight to right foot) (2) **6:00**
- 3-4 Step left foot forward (3), Hold (4)
- 5-6 Step forward on right foot (5), Pivot 1/2 turn to left (weight to right foot) (6) **12:00**
- 7-8 Bump left hip to left (7), Bump right hip to right (8) **(or guys can tip hat)**

25-32 Back Coaster, Two Military Pivots to Left With Hip Rolls and Arm Motions

- 1-2 Step left foot back (1), Step right foot back beside left foot (2)
- 3-4 Step left foot forward (3), Hold (4)
- 5-6 Step right foot forward (5), Pivot 1/4 turn to left shifting weight to left foot (6)
- 7-8 Step right foot forward (7), Pivot 1/4 turn to left leaving weight on right foot (8) **6:00**

Note: On Military Pivots roll hips counter clock wise while waving right arm in the air in a counter clock wise circle matching hip rotations. Like a rope lasso.

Start Over! Don't forget 8 count tag (repeat counts 9-16 doing boogie moves and duck walk), after he says...“Come on, Come on, Come on...” during hip rolls at end of seventh wall...