

# Hick-Hop a.k.a. Hick-Hop (Cricket)

Choreographed by Christopher Petre (9-14-10)

(choreographer's contact information: [petrethepirate@mutinyonthedancefloor.com](mailto:petrethepirate@mutinyonthedancefloor.com))

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Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Cricket On A Line** by Colt Ford Feat Rhett Akins [CD: [Chicken And Biscuits](#) / Available on iTunes]

Start dancing on lyrics

Step Sheet by Rose Haven (contact info at [www.atlantalincedance.com](http://www.atlantalincedance.com))

## **1-8 Right Triple, Left Heel Grind ¼ Left,**

### **Left Coaster Step Back, Right Step Forward, Left Touch**

1&2 Triple forward: right, left (&), right

3-4 Touch left heel forward, while placing weight on left heel turn ¼ left (9:00) stepping right back

5&6 Left coaster step back: step left back, step right next to left (&), step left forward

7-8 Take a large step right forward, slide left up to touch next to right

## **9-16 Left Side Triple, Stamp, Turn ¼ Right Kick, Right Coaster, Step, Kick**

1&2 Triple side: left, right (&), left

3-4 Stamp (no weight) right together, turn ¼ right (12:00) and kick right forward

5&6 Right coaster step back: step right back, step left next to right(&), step right forward

7-8 Take a large step left forward, kick right forward

## **17-24 ¼ Right Step-Together And Hip Bumps,**

### **½ Left Step-Together And Hip Bumps \***

1-2 Turn ¼ right (3:00) stepping right to side, step together on left

3&4 (Slight step right) Bump hips twice to the right, with weight ending on right

5-6 Turn ½ left (9:00) stepping to left, step together on right

7&8 (Slight step left) Bump hips left, right, left (weight ends on left)

\*an easy alternative to these steps is as follows:

1-4 Turn ¼ right, swaying hips to right, left, bump hips right twice

5-8 Turn ½ left, swaying to left, right, bump hips left twice

## **25-32 Triple Right Back, Turning Triple back with ½ Left,**

### **Step R, Pivot ½ Turn L, Walk R, Walk L (Or Traveling 2-Step Full Turn)**

1&2 Triple back right, left (&), right

3&4 Turning ½ left in a triple step: step left into ¼ turn left, step right next to left(&), step left foot forward (now facing 3:00)

5-6 Step right forward, turn ½ left (9:00) stepping left forward

7-8 Step right forward, step left forward (Or optional full turn: turn ½ left (3:00) stepping right back, turn ½ left and step left forward)

**Start again from the beginning!**