

Gonna Getcha

Choreographed by Larry Bass

4 Wall – 32 Count Intermediate Line Dance

Music: I'm Gonna Getcha (Good) by Shania Twain

Step description provided by Rose Haven 770-938-4403 or rose@atlantalincedance.com

Foot Switches, Heel Lifts, Kick, Step, Touch, Hip Bumps

1& Touch R forward; Step R beside L

2& Touch L forward; Step L beside R

3&4 Touch R forward, Lift heels up; Bring heels down, weight to L;

5&6 Kick R forward; Step R slightly behind L; Touch L slightly forward

7&8& Bump hips forward, back, forward, back; (weight ends back on R)

Left Triple Forward, Step Pivot Left Turn, & Hop, Hold, Hip Roll

1&2 Triple forward: L, R, L

3,4 Step R forward; Pivot $\frac{1}{2}$ turn to L (weight to L)

&5,6 Hop slightly forward onto R; step L beside Right; Hold/Clap;

7,8 Roll hips counter clockwise, ending with weight on L.

Side Triples, Rock Step; Side Triples, Rock Step.

1&2 Triple to the R: R, L, R

3,4 Rock back on L; Recover weight forward to R;

5&6 Triple to the L: L, R, L

7,8 Rock back on R; Recover weight forward to L.

$\frac{3}{4}$ Rolling Turn, Forward Triple, Step Pivot $\frac{1}{2}$, Forward Triple

1,2 Roll $\frac{1}{4}$ turn L, as R foot steps back; Roll $\frac{1}{2}$ turn L on ball of R as L steps forward;

3&4 Triple forward: R, L, R

5,6 Step L forward; Pivot $\frac{1}{2}$ turn R (weight to R)

7&8 Triple forward: L, R, L

Start Over