

GOD BLESSED TEXAS

Description: Two-wall line dance
32 Counts
Music: God Blessed Texas by Little Texas
Choreographer: Shirley K. Batson, South Carolina
Step Description prepared by Rose Haven 404-379-1213 or rose@atlantalincedance.com

Counts: _____ Step Description:

Diagonal Steps, Touches with Claps

1-2 Step left foot forward diagonal left (1); Touch right foot next to left as you clap (2);
3-4 Step right foot back diagonal right (3); Touch left foot next to right as you clap (4);
5-6 Step left foot back diagonal left (turning body slightly left) (5);
Touch right next to left as you clap (6);
7-8 Step right foot forward diagonal right (7); Touch left next to right as you clap (8).

Stomps, Slaps, Knee Rolls

1-2 Stomp down left foot (1); Stomp down right foot (2);
3-4 Slap left front thigh with palm of left hand and leave hand there during knee rolls (counts
5-8 below) (3);
Slap right front thigh with palm of right hand and leave hand there during knee rolls (4);
5-6 Roll left knee to left side in 1/2 circle (5); Roll left knee back to right (6);
7-8 Roll right knee to right side in 1/2 circle (7); Roll right knee back to left (8).
(On these counts 5-8, the balls of the feet remain on the floor, but the heels come off the
floor slightly as the knees roll out and back)

Vine Right, Touch, Vine Left, Touch

1,2,3,4 Step right foot to right side (1); Step left behind right foot (2);
Step right foot to right side (3); Touch left foot next to right (4);
5,6,7,8 Step left foot to left side (5); Step right behind left foot (6);
Step left foot to left side (7); Touch right foot next to left (8).

Step, Kick, 1/2 Turn, Step, Scoot, Scoot, Step, Scoot

1,2,3,4 Step right foot forward (1); Kick left foot forward (2);
Torque turn 1/2 turn right on ball of right foot in place, turning left leg over and behind
you as you turn (3); Step left foot forward (4);
5,6,7,8 Scoot forward on left foot with right knee hitched (raised) twice (5,6);
Step forward on right foot (7); Scoot forward on right foot with left knee hitched (8)

(Low impact variation of last 8 counts: Step right foot forward (1); Step left foot
forward (2); Turn 1/2 turn to right on balls of both feet, weight to right (3); Step left foot
forward (4); Hitch right knee twice (5,6); Step forward on right foot (7); Hitch left knee
once.)

Begin again!