

# Funkafied Blues

Choreographed by Jo Thompson Szymanski, [jo.thompson@comcast.net](mailto:jo.thompson@comcast.net)

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Description: 48 count, 4 wall, intermediate line dance

Music: **Funkafied Blues** by E.C. Scott (CD: Available on iTunes or Amazon.com)

Step Sheet provided by Rose Haven, 404.379.1213 or [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) or [www.atlantalincedance.com](http://www.atlantalincedance.com)

## Side Rock, Recover, 2 Sailor Shuffles, And Touch, Hold

- 1-2 Rock right foot to right side, recover to left foot
- 3&4 Step right foot crossed behind left, rock ball of left foot to left side, step right foot in place/slightly forward
- 5&6 Step left foot crossed behind right, rock ball of right foot to right side, step left foot in place/slightly forward
- &7-8 With a slight jumping motion, step right foot together, touch left foot to left side, hold

## Two Toe Struts To The Right, Jazz Box

- 1-2 Place left toe across in front of right, drop left heel placing weight on left foot
- 3-4 Place right toe to right side, drop right heel placing weight on right foot
- 5-6 Step left foot across in front of right, step back with right foot
- 7-8 Step left foot to left side, small step forward with right foot

## Cross, Side, Drag, Ball Change, Triple Left, Kick-Ball-Change

- 1-2 Step left foot across in front of right, large step with right foot to right side
- 3&4 Hold & drag left toe in toward right foot, rock back on ball of left foot, recover forward to right foot
- 5&6 Step left foot to left side, step together with right, step left foot to left side allowing body to face slightly right
- 7&8 Kick right foot to right forward diagonal, rock back with ball of right foot, recover forward to left foot

## Two Triples With Turn $\frac{3}{4}$ Left, Rocking Chair

- 1&2 Squaring up to face the front step right foot to right side, step together with left, turn  $\frac{1}{4}$  left and step back with right foot
- 3&4 Turn  $\frac{1}{4}$  left and step left foot to left side, step together with right foot, turn  $\frac{1}{4}$  left and step forward with left foot
- 5-6 Rock forward with right foot, recover back to left foot
- 7-8 Rock back with right foot, recover forward to left foot

## Rock, Recover, Back Or Turn, Out, Out, Hold

- 1-2 Rock forward with right foot, recover back to left foot
- 3-4 Step back with right foot, step back with left foot
- (Option: for a more challenging version of the above 2 counts add a full turn right by doing this:
- 3-4 Turn  $\frac{1}{2}$  right and step forward with right foot, turn  $\frac{1}{2}$  right and step back with left foot)
- &5 Step right foot to right side, step left foot to left side so that weight is on both feet
- 6-8 Hold for 3 counts (usually there will be a break in the music for these 3 counts)

## Knee Rolls Right And Left, Kick & Kick & Touch & Touch &

- 1-2 Lift right heel off ground, bend right knee and roll out to right side, lower right heel
- 3-4 Lift left heel off ground, bend left knee and roll out to left side, lower left heel
- 5& Low kick with right foot across in front of left, step together with right foot
- 6& Low kick with left foot across in front of right, step together with left foot
- 7& Touch right toe to right side, step together with right foot
- 8& Touch left toe to left side, step together with left foot

**Repeat**