

# Flying 8's

Choreographer: James Farrentino

20 Count – 2 Wall Line/Contra Dance

Music: Cowboy Love by John Michael Montgomery or any fast 2-step Music

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## **Vine Left**

- 1 Step left foot to left side
- 2 Cross right foot behind left
- 3 Step left foot to left side
- 4 Small hop on left foot, as right knee hitches

## **Vine Right with $\frac{1}{4}$ turn Right**

- 1 Step right foot to right side
- 2 Cross left foot behind right
- 3 Step right foot to right side
- 4 Small hop on right foot with  $\frac{1}{4}$  turn right, as left knee hitches

## **Left Vine and $\frac{3}{4}$ turn Left**

- 1 Left steps to left side
- 2 Cross right behind left
- 3 Step left to left side,
- 4 Small hop on left, with  $\frac{3}{4}$  turn left, as right foot hitches

## **Forward Step/Stomps Forward, Hitch**

- 1 Step forward (or stomp) on the right foot
- 2 Step forward on left foot
- 3 Step forward on right foot
- 4 Small hop on right as left foot hitches

## **Step, Hitch, Clap (twice)**

- 1 Step left foot forward
- 2 Small hop on left foot as right knee hitches with a clap
- 3 Step right foot forward
- 4 Small hop on the right foot as left knee hitches with a clap

Begin dance again.

For Contra: Begin with 2 lines *back to back*. With the  $\frac{1}{4}$  turn right the 2 lines will move away from each other. With the  $\frac{3}{4}$  turn, the 2 lines will be facing each other. With the step/stomps forward and the step hitches, the 2 lines will *cross* each other and be back to back again to start the dance over again. The 2 lines will have exchanged positions: (the line facing front wall originally, is now facing the back wall to start the dance over, and the line originally facing the back wall, is now facing front wall)