

Drifter

Choreographed by Barry & Dari Anne Amato - 10/06

Music: "Drifter" by Sylvia or From Time to Time by Rascal Flatts or Cha Cha or WCS Rhythm songs

4 Wall / High Beginner/ Line Dance

Intro: 32 counts + 4 count tag when danced to Drifter

R Cross Rock, Replace/Step, Triple to Side, Cross/Rock, Triple to Side

- 1-2 Cross/step R foot over L (1). Replace weight in place to L foot (2).
- 3&4 Triple to the R side stepping R-L-R.
- 5-6 Cross/step L foot over R (5). Replace weight in place on R foot (6).
- 7&8 Triple to the L side stepping L-R-L (keep body squared to front wall to make next step easier.)

Weave, Sweep

- 1-2 Begin weave by stepping R foot behind L (1). Step out to the L on L foot (2).
- 3-4 Cross R foot over L foot (3). Step out to the L on L foot (4).
- 5-6 Step R foot behind L (5). Step out to the L on L foot (6).
- 7-8 Cross R foot over L foot (7). Sweep L foot from behind (8).

Cross/Step on L, Step R Back-1/4 Turn Left, L Rock Back, R 1/2 Turning Triple, Rock Step/Replace

- 1-2 From sweep, cross L over R and step on L foot (1). Open a 1/4 turn L and step back on R foot (2).
- 3-4 Rock/step back on L foot (3). Replace weight in place on R foot (4).
- 5&6 Begin turning triple step by stepping forward on L foot (5). Open a 1/4 turn R and close R foot next to L (&). Complete turning triple step by doing one more 1/4 turn R and step back on L foot (6).
- 7-8 Rock back on the R foot (7). Recover in place on L foot (8).

Sweep, Cross-Step, Sweep, Cross-Step, Step, 1/2 Turn Pivot, Step, 1/2 Turn Pivot

- 1-2 Sweep R foot from behind (1). Cross and step R foot slightly over L (2). *Don't cross too much.
- 3-4 Sweep L foot from behind (3). Cross and step L foot slightly over R (4). *Don't cross too much.
- 5-6 Step forward on R foot (5). 1/2 turn pivot L with L foot taking weight (6).
- 7-8 Step forward on R foot (7). 1/2 turn pivot L with L foot taking weight (8).

Open body on slight diagonal left, to cross R foot over L to start dance again.

Tag: If danced to Drifter only: This will take place after each chorus (twice). This is on walls 3 & 6

1-4 Rock forward R foot (1). Recover on L foot (2). Rock back R foot (3).

Recover on L foot (4).