

Don't Feel Like Dancing

Choreographed by Patricia E. Stott patstott5678@ntlworld.com – Phone 01625 250641 (international call)

Description: 64 count, 4 wall, intermediate line dance

Music: **I Don't Feel Like Dancing** by The Scissor Sisters [108 bpm ECS/WCS]

Step Sheet provided by Rose Haven – 404.379.1213 or rose@atlantalincedance.com

TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, TOUCH RIGHT TOE DIAGONALLY FORWARD, TOUCH BEHIND, ROLLING VINE RIGHT, HOLD AND DOUBLE CLAP

- 1 With body turned slightly to the right diagonal touch right toe forward leaning slightly back (swinging arms right)
- 2 Touch right toe back behind left, straighten up (swinging arms left)
- 3-4 Repeat steps 1-2
- 5-6 Turn $\frac{1}{4}$ to right stepping forward on right, pivot $\frac{1}{4}$ right stepping left to left
- 7,&8 Pivot $\frac{1}{2}$ to right stepping right to right, hold and clap hands twice (&8)

TOUCH ACROSS, TOUCH TO SIDE, TOUCH ACROSS, TOUCH TO SIDE, ROLLING 1 $\frac{1}{4}$ TURNS TO LEFT, ending WITH A TRIPLE STEP

- 1 With body slightly facing right diagonal, touch left toe forward and across right leaning slightly back (swinging right arm forward, and left back)
- 2 Touch left to left and straighten up (swinging right arm back, and left forward)
- 3-4 Repeat steps 1-2
- 5-6 Turn $\frac{1}{4}$ to left stepping forward on left, pivot $\frac{1}{2}$ left stepping back on right
- 7&8 Pivot $\frac{1}{2}$ left stepping forward on left, bring right next to left stepping on ball of right, step forward on left

FORWARD, SIDE, ROCK, FORWARD, SIDE, ROCK, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT, CROSS

- 1&2 Step forward on right, Rock left to left (on ball of left), Step in place on right (dance with bounce - samba style)
- 3&4 Step forward on left, Rock right to right (on ball of right), Step in place on left (dance with bounce - samba style)
- 5-6 Cross right over left, Step back on left,
- 7-8 Turn $\frac{1}{4}$ right stepping right to right, Cross left over right.

HIP BUMPS TRANSFERRING WEIGHT FROM LEFT TO RIGHT, SYNCOPATED JAZZ BOX

- 1-4 Point right to right and bump hips – right 4 times – finish with weight on right
- 5-6 Cross left over right, back on right
- &7-8 Step left to left(&), cross right over left, step left to left

(continued on page 2)

Page 2: Continuation of "Don't Feel Like Dancing"

HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, 3 HEEL SWITCHES, HOLD, CLAP CLAP

- 1&2 Hitch right knee up next to left (knee slightly across left), Step right to right, Slide and step left next to right
3&4 Repeat steps 1&2
5&6& Tap right heel forward, Step right next to left, Tap left heel forward, Step left next to right
7,&8& Tap right heel forward, Hold with clap, clap(&8), Step right next to left (&).

HITCH, STEP, SLIDE, HITCH, STEP, SLIDE, TURNING SWITCHES, HOOK STEP

- 1&2 Hitch left knee up next to right (knee slightly across right), Step left to left, Slide and step right next to left,
3&4 Repeat steps 1&2
5&6& Tap left heel forward, Step left next to right, Tap right heel forward, Step right next to left (turning $\frac{1}{4}$ to left)
7&8 Tap left heel forward, Hook left in front of right, Step forward on left.

$\frac{1}{2}$ PIVOT LEFT, TRIPLE FORWARD, 1 $\frac{1}{2}$ TURNS RIGHT, TOUCH

- 1-2 Step forward on right, Pivot $\frac{1}{2}$ to left transferring weight to left
3&4 Triple forward - right, left, right
5-6 Turn $\frac{1}{2}$ right stepping back on left, Pivot $\frac{1}{2}$ right stepping forward on right
7-8 Pivot $\frac{1}{2}$ right stepping back on left, Touch right next to left.

HEEL JACK, CLOSE, TAP, HEEL JACK, CLOSE, TAP, STEP, CROSS, STEP, CROSS, HOLD AND SNAP TWICE

- &1 Step back on right, Extend and tap left heel forward,
&2 Step down on left, Touch right toe next to left,
&3 Step back on right, Extend and tap left heel forward,
&4 Step down on left, Touch right toe next to left
&5 Step on ball of right, Cross left over right,
&6 Step on ball of right, Cross left over right,
7-8 Hold and snap fingers twice at shoulder height.

REPEAT from beginning!

RESTART and TAG

At the end of wall 2 (facing 6:00) dance the first 32 counts then **restart dance**.

TAG

At the end of wall 5 (facing 9:00) snap fingers 4 times (in addition to the 2 snaps at end of dance).

ENDING

At the end of the music, over turn the rolling vine to face the front and clap twice. If you have the extended version then the dance finishes on the turning heel switches.