

# Cruisin'

Choreographed by Neil Hale

32 Count – 1 Wall Intermediate Line Dance

Suggested music: Any appropriately phrased Cha Cha Rhythm Music such as Shadows in the Night by Scooter Lee or Islands in the Stream by Kenny Rogers and Dolly Parton.

Step Description by Rose Haven 404-379-1213 or [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) or [atlantalincedance@bellsouth.net](mailto:atlantalincedance@bellsouth.net) website: [www.atlantalincedance.com](http://www.atlantalincedance.com)

## **Cross Rocks, Triple Steps**

- 1,2 Cross Rock L foot over in front of R foot; Recover weight back to R foot;
- 3&4 Step L foot to L side (3); Step ball of R next to L (&); Step L foot to L side (4);
- 5,6 Cross Rock R foot over in front of L foot; Recover weight back to L foot;
- 7&8 Step R foot to R side (7); Step ball of L next to R (&); Step R foot to R side (8).

## **Rock Steps, Triple Steps**

- 1,2 Rock/step L foot forward; Recover weight back to R foot;
- 3&4 Step L foot back (3); Step R foot back next to L (&); Step L foot back (4);
- 5,6 Rock/step R foot back; Recover weight forward to L foot;
- 7&8 Step R foot forward (7); Step L foot next to R (&); Step R foot forward (8).

## **Two 1/2 Turn Pivots**

- 1,2 Step Left foot forward (1); On balls of both feet, turn ½ turn to R, transferring weight to R foot (2);
- 3,4 Repeat above two counts.

## **“Figure 8”- Vines with Turns**

- 1 Step L foot to L side;
- 2 Cross R foot behind L foot;
- 3 Step L foot into a ¼ turn to L;
- 4 Step R foot forward;
- 5 On balls of both feet, turn ½ turn to left, transferring weight forward to L foot;
- 6 On ball of L continue turning ¼ turn to left, as R foot steps to R side;
- 7 Cross L foot behind R foot;
- 8 Step R foot into ¼ turn to R;
- 9 Step L foot forward;
- 10 On balls of both feet, turn ½ turn to right, transferring weight forward to R foot;
- 11 On ball of R continue turning ¼ turn to right, as L foot rock/steps to L side;
- 12 Recover weight to R foot.

Start dance again from the beginning.