

Come On And Dance

Choreographed by Peter Metelnick & Alison Biggs

Step sheet provided by Rose Haven (404) 379-1213 or rose@atlantalincedance.com

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Contact (Single Version)** by Edwin Starr

Wait A Minute by The Cherry Bombs

I Like It, I Love It by Tim McGraw

One Way Ticket by LeAnn Rimes

VINE RIGHT 3, LEFT TOUCH, VINE LEFT 3, RIGHT TOUCH

- 1-2 Step right to right side, cross step left behind right
- 3-4 Step right to right side, touch left together (clap hands 2x on counts &4)
- 5-6 Step left to left side, cross step right behind left
- 7-8 Step left to left side, touch right together (clap hands 2x on counts &4)

FORWARD & BACK DIAGONAL STEP TOUCHES, ¼ RIGHT & FORWARD & BACK DIAGONAL STEP TOUCHES

- 1-2 On right diagonal step right forward, touch left together
- 3-4 On left diagonal step left back, touch right together
- 5-4 Turning ¼ right step right forward on right diagonal, touch left together
- 7-8 On left diagonal step left back, touch right together

WALK FORWARD 3, KICK LEFT FORWARD, WALK BACK 3, STEP RIGHT TOGETHER

- 1-4 Step right forward, step left forward, step right forward, kick left forward
- 5-8 Step left back, step right back, step left back, right next to left

RIGHT & LEFT TOES FANS*

- 1-4 Turn right toes out, bring right toes together
Turn right toes out, bring right toes together (weight to right)
- 5-6 Turn left toes out, bring left toes together
- 7-8 Turn left toes out, bring left toes together (weight ends on left)

*this is a variation on the original choreography to make the dance a bit easier for those following along.

REPEAT