

Cajun Thang

32 Count – 4 Wall Line Dance

Choreographed 5/03 by Jo Thompson Szymanski & Rita Thompson

Music: Cajun, Two Step or Mambo type songs. “Cool, Cool Mardi Gras”, “He’s My Little Jalapeno”, “Please, Please”, “Would You Consider”, all by Scooter Lee, “Mambo #5” by Lou Bega, “Two Many Pockets” by Darryl Worley or “If You Want to be Happy” for a split floor with Crazy Foot Mambo. Scooter Lee’s website: www.scooterlee.com for purchase of her music.

Step Description provided by Rose Haven 404.379.1213 rose@atlantalincedance.com

Web: www.atlantalincedance.com

TOE STRUTS FORWARD: RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step forward with Right toe (1), Drop Right heel (2)
- 3-4 Step forward with Left toe (3), Drop Left heel (4)
- 5-6 Step forward with Right toe (5), Drop Right heel (6)
- 7-8 Step forward with Left toe (7), Drop Left heel (8).

Option: to make the above counts easier, you may step, hold, step, hold, etc. As a variation, you may do 4 heel struts by stepping on the heel first and then dropping the toe.

TOE STRUTS BACK: RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step back with ball of Right foot (1), Drop Right heel (2)
- 3-4 Step back with ball of Left foot (3), Drop Left heel (4)
- 5-6 Step back with ball of Right foot (5), Drop Right heel (6)
- 7-8 Step back with ball of Left foot (7), Drop Left heel (8).

SIDE MAMBO RIGHT AND LEFT

- 1-2 Rock Right foot to Right side (1), Replace weight to Left foot (2)
- 3-4 Step together with Right foot (3), Hold (4)
- 5-6 Rock Left foot to Left side (5), Replace weight to Right foot (6)
- 7-8 Step together with Left foot (7), Hold (8).

SIDE MAMBO RIGHT WITH ¼ TURN RIGHT, SIDE MAMBO LEFT

- 1-2 Rock Right foot to Right side (1), Replace weight to Left foot turning ¼ Right (2)
- 3-4 Step together with Right foot (3), Hold (4)
- 5-6 Rock Left foot to Left side (5), Replace weight to Right foot (6)
- 7-8 Step together with Left foot (7), Hold (8).

Start again from the beginning.