

Bump in the Dark

Choreographer: Jo Thompson

40 Count – 4 Wall Intermediate Line Dance

Suggested Music: IF by Janet Jackson or any other Hip Hop music

Step description by Rose Haven 404.379.1213 or rose@atlantalincedance.com

Step Right, Touch, Step Left, Touch, Repeat

- 1-8 Step R foot to R side (1), Touch L next to R (2), Step L foot to L side (3). Touch R next to L (4). Repeat 4 counts above

Syncopated Rock Steps Forward and Back on with R foot, then L foot

- 1-8 Turn slightly left of starting wall as you rock forward on R foot (1), Recover weight back to L (&), Rock back on R foot (2), Recover weight forward to L (&), Rock forward on R foot (3), Recover weight back to L (&), Turn slightly to right of starting wall as you Step R foot to R (4). Rock forward on L (5), Recover weight back to R (&), Rock back on L foot (6), Recover weight forward to R foot (&), Rock forward on L (7), Recover weight back to R (&), Turn slightly left of starting wall as you Step L foot to L side (8).

Syncopated Rock Steps Forward on R foot, then L foot, Step, ½ Turn, Step, ½ Turn.

- 1-8 Rock forward on R foot (1), Recover weight back to L foot (&), Turn slightly to right of starting wall, Step R foot to R side (2), Rock forward on L foot (3), Recover weight back to R foot (&), Turn to face original starting wall, as you Step L foot to L side (4) Step R foot forward (5), Pivot ½ turn to left as you step on L in place (6), Step R foot forward (7), Pivot ½ turn to left as you step on L in place (8).

Pivot, Pivot, Pivot, Cross, Apart

- 1-4 Pivot ¼ turn left on ball of L and touch R foot to right side (1)
Pivot ½ turn right on ball of L and touch R foot to right side (2)
Pivot ½ turn left on ball of L and touch R foot to right side (3)
Jump, crossing legs so you land with R crossed in front of L (&) (Low impact variation: cross and touch R in front of L)
Jump, uncrossing legs so that you land with feet apart (4) (Low impact: touch R to R side)

Pivot, Pivot, Pivot, Cross, Apart

- 1-4 Pivot ½ turn right on ball of L and touch R foot to right side (1)
Pivot ½ turn left on ball of L and touch R foot to right side (2)
Pivot ½ turn right on ball of L and touch R foot to right side (3),
Jump, crossing legs so you land with L crossed in front of R (&) (Low impact: cross and touch L in front of R).
Jump, uncrossing legs so you land with feet apart (4) (Low impact: touch L to L side)

Hips Left, Right, Left-Right-Left

- 1-4 Bump hips to left (1), Bump hips to right (2), Bump hips to left (3), Bump hips to right (&), Bumps hips to left (4) (Note: in Atlanta counts 3 & 4 are done as 3 small jumps forward)

Step, ½ turn, Stomp, Stomp

- 1-4 Step forward on R foot (1), Pivot ½ turn to left as you step on L (2), Stomp R foot next to L foot (3), Stomp L foot next to R foot (4)

Start dance again from the beginning.