



## Is Baby's Radio On?

(a.k.a. Baby's Radio)

Choreographed by Gytal

**Description:** 32 count, 4 wall, beginner/intermediate line dance

**Music:** **Turn On The Radio** by Reba McEntire

**Baby Did A Bad, Bad Thing** by Chris Isaak [Forever Blue]

Start dancing on lyrics

### RIGHT LINDY, LEFT TOE HEEL, RIGHT TOE HEEL

1&2 Right triple (right, left, right) to right side  
 3-4 Rock left back, recover to right  
 5-6 Step left toe to left, drop heel  
 7-8 Cross right toe over left, drop right heel

### SWAY TURN ¼ RIGHT (WITH ATTITUDE), LEFT. COASTER, RIGHT. TRIPLE FORWARD

9-10 Pushing with left turn 1/8 to right, swaying hips left, right (weight on right )  
 11-12 Pushing with left turn 1/8 to right, swaying hips left, right (weight on right )  
 13&14 Step left back, step right back, step left forward  
 15&16 Right triple (right, left, right) forward

### OUT OUT IN TOUCH, MONTERREY

17-18 Step left to side, step right to side  
 19-20 Step left into center, touch right to left instep  
 21-24 Touch right to right, pivot ¼ to right, step on right, touch left to left, step on left

### STEP RIGHT FORWARD SHIMMY, STEP LEFT BACK SHIMMY, ¼ PADDLE, ¼ PADDLE TURN TO LEFT

25-26 Small rock right forward (shake shoulders & hips)  
 27-28 Recover to left (shake shoulders & hips)  
 29-30 Step right forward, turn ¼ left (weight to left)  
 31-32 Step right forward, turn ¼ left (weight to left)

### REPEAT

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## Dog-Gone Blues

Choreographed by Jo Thompson Szymanski, Michele Burton & Michael Barr

**Description:** 48 count, 4 wall, intermediate west coast swing line dance

**Music:** **No More Doggin'** by Colin James [Colin James And The Little Big Band / Available on iTunes]

Start dancing on lyrics

### WALK, WALK, KICK-BALL-CROSS -BRUSH-HITCH-CROSS, COASTER CROSS

1-2 Step right forward, step left forward

3&4 Kick right diagonally forward, step right back, cross left over right

*Moving slightly back like a lock*

5&6 Brush right forward, hitch right knee, cross right over left

*Squaring to 12:00 wall*

7&8 Step left back, step right together, cross left over right

### ¼ TURN TOUCH, STEP, TOUCH, STEP - TRAVELING BOOGIE SWIVELS

1-2 Turn ¼ right and touch right diagonally forward (facing right diagonal), step right together

*Squaring to 3:00*

3-4 Touch left diagonally forward (facing left diagonal), step left together

*Squaring to 3:00*

5&6 Swivel on ball of left, touch right toe to right diagonal body facing right diagonal (both toes point to right), step right in place, swivel on ball of right, step left to side, toes pointing left, knees slightly bent, body facing left diagonal

7&8 Swivel on ball of left, touch right toe to right diagonal body facing right diagonal (both toes point to right), step right in place, swivel on ball of right, step left to side, toes pointing left knees slightly bent, body facing left diagonal

### RIGHT SAILOR STEP, LEFT SAILOR ½ TURN -2 HIP WALKS

1&2 Cross right behind left, step left together, step right to side

3&4 Cross left behind right, turn ½ left and step right together, step left slightly forward (9:00)

5&6 Touch right toe forward with a forward right hip bump, keeping right toe forward recover to left hip (&), step to right in place

7&8 Touch left toe forward with a forward left hip bump, keeping left toe forward recover to right hip (&), step to left in place

### ROCK, RETURN, TRIPLE TURN ½ RIGHT -ROCK, RETURN, TRIPLE ½ BALL CROSS

1-2 Rock right forward, recover to left

3&4 Turn ½ right and step right forward, step left together, step right forward

5-6 Rock left forward, recover to right

7&8 Turn ½ left and step left forward, step ball of right side right, cross left over right

### SIDE TOUCH WITH KNEE POPS, BALL CROSS -REPEAT

*In the next 8 counts "knee pop" indicates a gentle straightening of the leg*

&1-2-3 Step right to side, touch left toe to left diagonal body facing left diagonal (left leg should be straight), left knee pop, left knee pop

&4 Step left toe slightly back, cross right over left squaring body

&5-6-7 Step left to side, touch right toe to right diagonal body facing right diagonal (right leg should be straight), right knee pop, right knee pop  
 &8 Step right toe slightly back, cross left over right squaring body

**VAUDEVILLES - PADDLE FULL TURN LEFT**

&1&2 Step right to side, touch left toe to left diagonal, step ball of left slightly back, cross right over left  
 &3&4 Step left to side, touch right toe to right diagonal, step ball of right slightly back, cross left over right  
 &5&6 Step right toe side right, turn  $\frac{1}{4}$  left and step to left, repeat  
 &7&8 Step right toe side right, turn  $\frac{1}{4}$  left and step to left, repeat

**REPEAT****TAG**

*Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9:00 wall when you start the second repetition*

**ENDING**

*At the end of the song, finish the paddle turn facing the front*

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## Electric Cowboy

Choreographed by Carter Butler

**Description:** 80 count, 4 wall, line dance

**Music:** **Eugene You Genius** by Bryan White [132 bpm / Bryan White / Available on iTunes]

**Funky Cowboy** by Ronnie McDowell [122 bpm / Country Dances / Line Dance Fever / Available on iTunes]

**I'm A Cowboy** by The Smokin' Armadillos [128 bpm / The No. 1 Line Dancing Album V. 1 / CD: Greatest Hits Of Country Dance / Line Dance Fever 2]

**Start dancing on lyrics**

- 1-4 Left grapevine-step left, right behind, step left, at the same time stomp right foot and clap.
- 5-8 Right grapevine-step right, left behind, step right, at the same time stomp left foot and clap.
- 9-12 Mexican hat dance heel switches: right heel, left heel, right heel, left heel.
- 13-16 With hop, walk forward right, left, right, kick left forward.
- 17-20 Walk back left, right, left, touch right heel in front.
- &21**
- &22 Sailor steps: these are done with a bounce on the balls of your feet: (&1&2) step right, left slightly crosses right in front, step right, touch left heel in front.
- &23**
- &24 Sailor steps: these are done with a bounce on the balls of your feet: (&3&4) step left, right slightly crosses in front step left, touch right heel in front.
- &25**
- &26 Sailor steps: these are done with a bounce on the balls of your feet: (&5&6) step right, left slightly crosses right in front, step right, touch left heel in front.
- &27**
- &28 Sailor steps: these are done with a bounce on the balls of your feet: (&7&8) step left, right slightly crosses left in front step left, touch right heel in front.
- 29-32 Switch to left heel, clap, turn  $\frac{1}{2}$  right(not moving either foot, weight on right), clap.
- 33-36 Cha-cha set: left, right, left (moving toward 11:00), rock right back, forward left (facing 1:00 now).
- 37-40 Cha-cha set: right, left, right (moving toward 1: 00), rock left back, forward right (facing 11:00 now).
- 41-44 Cha-cha set: left, right, left (moving toward 11:00), rock back right forward left (facing 1:00 now).
- 45-48 Cha-cha set: right, left, right (moving toward 1:00), rock left back, forward right (facing 11:00 now).
- 49-50 Step left forward, slide right behind.
- 51-52 Step left forward, slide right behind.
- 53-54 Step left forward, slide right behind.
- 55-56 Step left forward, bring right together with left.
- 57-64 Funky cowboy knee rolls:

*Each knee rolls from front to back in place to the beat of 2: left knee, right knee, left knee, right knee (weight on right foot).*

- 65-68 Pivot turn: step left, turn  $\frac{1}{2}$  right, step left, turn  $\frac{1}{2}$  right (weight on right foot).  
69-70 Rock left forward, back on right (weight on right foot).  
71-72 Turn  $\frac{1}{4}$  left, stomping left, stomp right.  
73-76 Heel-toe moves: (both feet together) going left, toes, heels, toes, heels.  
77-80 Heel-toe moves: (both feet together)

***Going right, heels, toes, heels, toes. You are now facing  $\frac{1}{4}$  turn to the right of beginning wall dance begins again.***

**REPEAT**

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**Carter Butler**

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## Doctor, Doctor

Choreographed by Masters In Line

**Description:** 80 count, 4 wall, intermediate line dance

**Music:** **Bad Case Of Loving You** by Robert Palmer [The Very Best Of / Available on iTunes]

Start dancing on lyrics

### WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH

- 1-2 Step right forward, step left forward
- 3-4 Walk forward on right foot, kick left forward and clap hands
- 5-6 Walk back on left foot, walk back on right foot
- 7-8 Walk back on left foot, touch right toe next to left foot and clap hands

### STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

- 9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel
- 11-12 Swivel left toe towards right heel, swivel left heel towards right heel
- 13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel
- 15-16 Swivel right toe towards left heel, swivel right heel towards left heel

### JUMP BACK AND CLAPS X4

- &17-18 Step right back, step left foot back (feet shoulder width apart) clap hands
- &19-24 Repeat &17-18 three times

### ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

- 25-26 Turn  $\frac{1}{4}$  right and step forward on right foot, turn  $\frac{1}{4}$  right and step back on left foot
- 27-28 Turn  $\frac{1}{4}$  right and step right foot to right side, touch left together
- 29-30 Turn  $\frac{1}{4}$  left and step left foot forward, turn  $\frac{1}{4}$  left and step back on right foot
- 31-32 Turn  $\frac{1}{4}$  left and step left foot to left side, touch right together

### RIGHT SHUFFLE, STEP $\frac{1}{2}$ TURN, LEFT SHUFFLE, STEP $\frac{1}{4}$ TURN

- 33&34 Chassé forward right, left, right
- 35-36 Step left forward, turn  $\frac{1}{2}$  right (weight to right)
- 37&38 Chassé forward left, right, left
- 39-40 Step right forward, unwind a  $\frac{1}{4}$  turn left

### RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

- 41&42 Chassé side right, left, right
- 43-44 Rock left back, recover to right
- 45&46 Step left to side. Step right foot next to left foot, step left to side
- 47-48 Rock right back, recover to left

### MONTEREY TURNS TWICE

- 49-50 Touch right to side, turn  $\frac{1}{2}$  right, stepping right foot next to left foot
- 51-52 Touch left to side, step left together
- 53-56 Repeat 49-52

**TURNING HEEL AND TOE SYNCOPATION**

57&58 Touch right heel forward, step right together, touch left toe back  
 &59&60 Turn  $\frac{1}{4}$  left and step left foot next to right foot, touch right toe back, step right together, touch left heel forward  
 &61&62 Step left together, touch right heel forward, step right together, touch left toe back  
 &63&64 Turn  $\frac{1}{4}$  left and step left foot next to right foot, touch right toe back, step right together, touch left heel forward

**& STOMP SLOW  $\frac{1}{2}$  TURNS TWICE**

&65 Step left back, stomp right foot big step forward  
 66-68 Bounce heels 3 times as you make a  $\frac{1}{2}$  turn left (weight ends on right foot)  
 &69 Step left back, stomp right foot big step forward  
 70-72 Bounce heels 3 times as you make a  $\frac{1}{2}$  turn left (weight ends on left foot)

**STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL**

73-74 Stomp right foot to right side, stomp left foot to left side  
 75-76 Clap twice  
 77-78 Put right hand on right hip, put left hand on left hip  
 79-80 Roll hips around to the left

**REPEAT****RESTART**

*After count 32 of the second wall restart the dance again*

**TAG & RESTART**

*Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance*

1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in  
 3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

*After the four-count tag, restart the dance again*

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## Just A Kiss

Choreographed by Robbie McGowan Hickie

**Description:** 64 count, 4 wall, intermediate line dance

**Music:** **Just A Kiss** by Steve Holy [112 bpm / Blue Moon / CD: Line Dance Fever 14 / Available on iTunes]

**Soak Up The Sun** by Sheryl Crow [C'mon C'mon / Available on iTunes]

Start dancing on lyrics

### **SIDE, TOGETHER, CHASSE QUARTER TURN RIGHT, STEP, PIVOT QUARTER TURN RIGHT, CROSS SHUFFLE**

- 1-2 Step right to side, slide left beside right, (weight on left)
- 3&4 Step right to side, step left together, step right to side turning  $\frac{1}{4}$  turn right
- 5-6 Step left forward, pivot quarter turn right, (weight on right)
- 7&8 Cross left over right, step right to side, cross left over right, (facing 6:00)

### **SIDE, TOGETHER, CHASSE QUARTER TURN RIGHT, STEP, PIVOT QUARTER TURN RIGHT, CROSS SHUFFLE**

- 1-8 Repeat above counts 1-8 (now facing 12:00)

### **SIDE, TOGETHER, RIGHT SHUFFLE FORWARD, SIDE, TOGETHER, LEFT SHUFFLE FORWARD**

- 1-2 Step right to side, slide left beside right, (weight on left)
- 3&4 Right shuffle forward stepping, right, left, right
- 5-6 Step left to side, slide right beside left, (weight on right)
- 7&8 Left shuffle forward stepping, left, right, left

### **FORWARD ROCK, TRIPLE HALF TURN RIGHT, FULL TURN RIGHT (TRAVELING FORWARD), STEP, PIVOT HALF TURN RIGHT**

- 1-2 Rock right forward, recover to left
- 3&4 Triple step turning half turn right stepping, right, left, right, (facing 6:00)
- 5-6 Full turn right traveling forward stepping, left, right
- 7-8 Step left forward, pivot half turn right, (facing 12:00)

*Easier option: counts 5-6 above; walk forward left, right*

### **WEAVE RIGHT, TOUCH, WEAVE LEFT, TOUCH**

- 1-4 Cross left over right, step right to side, cross left behind right, touch right to side
- 5-8 Cross right over left, step left to side, cross right behind left, touch left to side

### **CROSS, TOUCH, CROSS, TOUCH, CROSS, QUARTER TURN LEFT, LEFT SHUFFLE BACK**

- 1-2 Cross left over right, touch right to side
- 3-4 Cross right over left, touch left to side
- 5-6 Cross left over right, step right to side turning quarter turn left
- 7&8 Left shuffle back stepping, left, right, left, (facing 9:00)

### **BACK ROCK, RIGHT SHUFFLE FORWARD, FORWARD ROCK, LEFT COASTER STEP**

- 1-2 Rock right back, recover to left
- 3&4 Right shuffle forward stepping, right, left, right

5-6 Rock left forward, recover to right  
7&8 Left coaster step

**FORWARD ROCK, RIGHT SHUFFLE HALF TURN RIGHT, FORWARD ROCK, LEFT COASTER CROSS**

1-2 Rock right forward, recover to left  
3&4 Right shuffle back turning half turn right stepping, right, left, right  
5-6 Rock left forward, recover to right  
7&8 Step left back, step right together, cross left over right, (facing  
3:00)

**REPEAT**

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## Yolanda

Choreographed by Kate Sala & Robbie McGowan Hickie

**Description:** 64 count, 4 wall, beginner/intermediate line dance

**Music:** Yolanda by Joe Merrick [CD: Ranches & Rodeos / Available on iTunes]

64 count intro

### STEP FORWARD, HOLD, STEP, TURN ½ RIGHT, STEP FORWARD, HOLD, STEP, PIVOT TURN ½ LEFT

- 1-4 Step right forward, hold, step left forward, turn ½ right (6:00)
- 5-8 Step left forward, hold, step right forward, turn ½ left (12:00)

### STEP FORWARD RIGHT, SWEEP, WEAVE RIGHT, CROSS ROCK

- 1-2 Step right forward, sweep left out and around from back to front
- 3-6 Cross left over right, step right to side, cross left behind right, step right to side
- 7-8 Cross/rock left over right, rock right back

### SIDE STEP LEFT, DRAG, BACK ROCK, TURN ¼ RIGHT, HOLD, STEP, PIVOT TURN ½ RIGHT

- 1-2 Long step left to side, drag/slide right towards left (weight on left)
- 3-4 Rock back right behind left, rock left forward
- 5-6 Turn ¼ right and step right forward, hold (3:00)
- 7-8 Step left forward, turn ½ right (9:00)

### STEP FORWARD LEFT, HOLD, FULL TURN LEFT, SLOW RIGHT SHUFFLE FORWARD, BRUSH

- 1-2 Step left forward, hold
- 3-4 Turn ½ left and step right back, turn ½ left and step left forward
- 5-8 Step right forward, step left together, step right forward, brush left forward

### LEFT FORWARD ROCK, SLOW LEFT COASTER, SWEEP, CROSS, DIAGONAL STEP BACK LEFT

- 1-2 Rock left forward, recover to right
- 3-5 Step left back, step right together, step left forward
- 6 Sweep right out and around from back to front
- 7-8 Cross right over left, step left diagonally back

### DIAGONAL STEP BACK RIGHT, CROSS, STEP BACK, DIAGONAL STEP BACK LEFT CROSS, STEP, CROSS, HOLD

- 1-2 Step right diagonally back, cross left over right (body facing right diagonal)
- 3-4 Step right back (straightening up), step left diagonally back
- 5-8 Cross right over left, step left to side, cross right over left, hold

### HIP SWAYS X3, DRAG, BACK ROCK, SIDE STEP RIGHT, TOGETHER

- 1-2 Step left to side and sway hips left, sway hips right
- 3-4 Sway hips left, drag/slide right towards left (weight on left)
- 5-6 Rock back right behind left, rock left forward
- 7-8 Step right to side, step left together

### TURN ¼ RIGHT, HOLD, FORWARD ROCK, LEFT LOCK STEP ¾ TURN LEFT, BRUSH

- 1-2 Turn ¼ right and step right forward, hold (12:00)
- 3-4 Rock left forward, recover to right

- 5-6 Turn ½ left and step left forward, lock cross right behind left  
7-8 Turn ¼ left and step left forward, brush right forward (3:00)

**REPEAT**

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