

# Bosa Nova

Choreographed by Phil Dennington

Description: 64 count, 4 wall, Intermediate Rumba line dance

Music: **Blame it On the Bosa Nova** by Scooter Lee or Jane McDonald or **All That Heaven Will Allow** by the Mavericks.

For a newer song try **Pon de Replay** by Rhinana

Step Sheet prepared by Rose Haven, 404.379.1213, [rose@atlantalincedance.com](mailto:rose@atlantalincedance.com) web: [www.atlantalincedance.com](http://www.atlantalincedance.com)

## Side Together Side Touch, Side Together Side, Kick

- 1-2 Step left to left, step right beside left
- 3-4 Step left to left, touch right beside left
- 5-6 Step right to right, step left beside right
- 7-8 Step right to right, kick left out to left (diagonally)

## Side Cross Side Kick, Behind Side Cross Hold

- 1-2 Step down on left, cross step right over left
- 3-4 Step left to left, kick right out to right (diagonally)
- 5-6 Cross step right behind left, step left to left
- 7-8 Cross step right over left, hold

## Mambo Box

- 1-2 Step left to left, step right beside left
- 3-4 Step forward left, hold
- 5-6 Step right to right, step left beside right
- 7-8 Step back right, hold

## Side Together Side Hold, Sailor Step Hold

- 1-2 Step left to left, step right beside left
- 3-4 Step left to left, hold
- 5-6 Turning  $\frac{1}{4}$  right step back right, step in place left
- 7-8 Step forward right, hold

## Left Forward Lock Step Hold, Right Forward Lock Step Hold

- 1-2 Step forward left, lock right behind left
- 3-4 Step forward left, hold
- 5-6 Step forward right, lock left behind right
- 7-8 Step forward right, hold

## Forward Mambo Hold, Back Coaster Step Hold

- 1-2 Rock forward left, recover in place right
- 3-4 Step left beside right, hold
- 5-6 Step back right, step left beside right
- 7-8 Step forward right, hold

## Step Turn Step Hold, Full Turn Left Hold

- 1-2 Step forward left, pivot  $\frac{1}{2}$  right
  - 3-4 Step forward left, hold
  - 5-6 Turning  $\frac{1}{2}$  left step back right, turning  $\frac{1}{2}$  left step forward left
  - 7-8 Step forward right, hold
- \*easier variation of counts 5-8: walk forward on right, left, right, hold.

## Walk Hold X3, Stomp Hold

- 1-2 Walk forward left, hold
- 3-4 Walk forward right, hold
- 5-6 Walk forward left, hold
- 7-8 Stomp right beside left (taking weight), hold

**REPEAT dance from the Beginning.**