

Boogie Wanna Dance

Choreographed by Barry & Dari Anne Amato, and Doug & Jackie Miranda

Description: 64 count, 2 wall, intermediate line dance

Music: **Boogie Wonderland** by Earth, Wind & Fire-[Earth, Wind & Fire: Greatest Hits](#) 128bpm

Step sheet provided by Rose Haven, 404.379.1213 or rose@atlantalincedance.com and based on choreographers' original step sheets.

Set 1 - "ELVIS KNEES" RIGHT, "ELVIS KNEES" LEFT

- 1-4 Turn right knee in, out, in, out ending with weight on right on count 4
5-8 Turn left knee in, out, in, out ending with weight on left on count 8.

Set 2 - CROSS, POINT, CROSS, STEP, ¼ TWIST LEFT, HOLD, ¼ TWIST RIGHT, HOLD

- 1-4 Cross right over left, point or kick left to left side, cross left over right, step right to right,
5-8 Twist ¼ turn to left, hold, twist ¼ turn right, hold (weight ending on right)

Set 3 - 1/4 TURN LEFT WALKING: FORWARD on Left, Right,Left, BALL, STEP WEAVE LEFT:BEHIND, SIDE, CROSS, BALL, STEP

- 1-3 Turn ¼ left and walk forward left, right, left
&4 Side rock on ball of right to right (small step), recover/step on left (weight on left)
5-7 Step right behind left, step left to left side, cross right over left
&8 Side rock on ball of left to left side (small step), recover/step on right (weight on right)

Set 4 – 1/4 TURN LEFT, CROSS LEFT, KICK RIGHT TO RIGHT SIDE, CROSS SHUFFLE, STEP LEFT, RIGHT, LEFT, RIGHT (like a boogie walk in place)

- 1-2 Making a ¼ turn left, step on ball of left, kick right to right side
3&4 Cross right over left, step left to left side, cross right over left
5-8 Step left to left side (turning left knee out to left and moving left shoulder/hip to left), step out to right side on right (turning right knee out to right and moving right shoulder/hip to right side), repeat stepping out to left, repeat stepping out to right (weight on right)

Set 5 - DIAGONAL LEFT TOE TAPS, SLIDE, TOUCH; DIAGONAL RIGHT TOE TAPS, SLIDE, TOUCH

- 1-4 At a slight diagonal (11:00:00), tap left toe 2x, take a long step forward on left at an angle and slide right next to left, touch right next to left (optional clap)
5-8 At a slight diagonal (1:00:00), tap right toe 2x, take a long step forward on right at an angle and slide left next to right, touch left next to right as you straighten up facing forward(optional clap)

Set 6 - HITCH BALL CHANGE, HITCH, CROSS; HEEL BOUNCES INTO 1/2 TURN RIGHT, BACK COASTER STEP

- 1&2 Hitch left knee, step down on left slightly stepping back, step forward on right
(Easier alternative: Hitch left knee up on 1, Touch left toe back on 2)
3-4 Hitch left knee (as if pulling knee inwards to chest), bring knee down and cross left over right
5-6 Bounce on both heels into a ½ turn right (weight ending on left)
7&8 Back coaster step by stepping back on right, step left next to right, step forward on right
(Easier alternative: continue bouncing on both heels as in 5-6)

Set 7 - DIAGONAL LEFT TOE TAPS, SLIDE, TOUCH/(clap), DIAGONAL RIGHT TOE TAPS, SLIDE, TOUCH/(clap)

- 1-4 At a slight diagonal (11:00:00), tap left toe 2x, take a long step forward on left at an angle and slide right next to left, touch right next to left (optional clap)
5-8 At a slight diagonal (1:00:00), tap right toe 2x, take a long step forward on right at an angle and slide left next to right, touch left next to right as you straighten up facing forward

Set 8 - HITCH BALL CHANGE, HITCH, CROSS:

HEEL BOUNCES INTO 1/2 TURN RIGHT, KICK OUT-OUT

- 1&2 Hitch left knee, step down on left slightly stepping back, step forward on right
(Easier alternative: Hitch left knee (1), Touch left toe back (2))
- 3-4 Hitch left knee (as if pulling knee inwards to chest), bring knee down and cross left over right
- 5-6 Bounce on both heels into a ½ turn right (weight ending on left)
- 7&8 Kick right forward, step right out to right side, step left out to left side (weight ending on left)

REPEAT

TAG:

KICK BALL CROSS, HOLD, 1/2 TURN LEFT HEEL BOUNCES

- 1&2,3 Kick left forward, step left next to right, cross right over left, hold 3,
&4 Bounce on both heels as you turn ½ turn to left with feet slightly apart to restart the dance
- Easier variation:** Kick left forward (1), Hook left toe behind right foot (2), Hold (3), Unwind to left, taking weight to left, or bounce heels to turn ½ (&4)

The **first** tag will occur during the **4th repetition** of the dance. (beginning dance facing the back wall) Complete set 5 (toe taps) to the front wall; then do the tag which will bring you to the back wall again, skipping sets 6-8 as you restart the dance from set 1.

The **second** tag will occur to the back wall. This time the tag will come after counts 1-4 of set 1 at the back wall. Do the tag which will bring you to the front wall and restart the dance

The music will change at the end of set 3, to clue you the tag will happen at the end of set 5 during the 4th repetition of the dance. It will change again in the same way just before the second tag after count 4 of the new repetition at the back wall.

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