

Blue Finger Lou

Choreographed by Max Perry & A.T. Kinson
Description: Phrased, 4 wall, intermediate/advanced line dance
Music: **Blue Finger Lou** by Anne Murray
Sequence: AAB ACB ACB AA

PART A

KICK & KICK & TRIPLE STEP, KICK & KICK & TRIPLE STEP

- 1&2& Kick left forward, step left next to right, kick right forward, step right next to left
3&4 Left triple forward (left, right, left)
5&6& Kick right forward, step right next to left, kick left forward, step left next to right
7&8 Right triple forward (right, left, right)

LEFT JAZZ BOX WITH TOUCH, SYNCOPATED WEAVE RIGHT

- 1-2-3-4 Cross step left over right, step right back, step left to left side, touch right next to left
&5&6 Step right to right side, cross left behind right, step right to right side, cross left over right
&7&8 Step right to right side, cross left behind right, step right to right side, cross left over right

RIGHT & LEFT KNEE ROLLS, HEEL TOUCHES SIDE & ACROSS WITH SWIVELS

- 1-2 Step right to right side as you roll right knee to right
3-4 Step left to left side (slightly) as you roll left knee to left
5-6 Touch right heel to right side & slightly forward, touch right heel in front of left
7-8 Touch right heel to right side & slightly forward, touch right heel in front of left

As you do these touches with the right heel, you should swivel on the ball/heel of the left foot and will travel slightly right.

SIDE, TOUCH, TURN, HITCH

- 1-2 Step right to right side as you square off to center, touch left toe to left side
3-4 Shift weight to left foot & turn ¼ to right, hitch right knee (just below left knee) or touch right toe ahead

CROSSING TRIPLE TURNING ¼ RIGHT, STEP FORWARD, SLIDE TOGETHER

- 5&6 Right triple forward turning ¼ to right (6:00) (right, left, right)
7-8 Step left forward, slide right up to left foot

PART B

RIGHT & LEFT VAUDEVILLES (HEEL JACKS)

- &1&2 Step left diagonally back, touch right heel to right side, step right to center, cross step left over right
&3&4 Step right diagonally back, touch left heel to left side, step left to center, cross step right over left
&5&6 Repeat left Vaudeville (counts &1&2)
&7&8 Repeat right Vaudeville, except touch right next to left on count 8

STEP FORWARD, SWIVEL HEEL, TOE, HEEL, STEP FORWARD, SWIVEL HEEL, TOE, HEEL

- 1 Step right diagonally forward (to the right)
2-3-4 Slide left up to right by twisting left heel in, left toe in, left heel in
5 Step left diagonally forward (to the left)
6-7-8 Slide right up to left by twisting right heel in, right toe in, right heel in (weight on left)

CURLY SHUFFLE BACKWARDS, LEFT COASTER STEP

- &1-2 Scoot left foot slightly back & bend right knee with right foot back, touch right toe to floor, step back on right
3&4 Step left back, step right next to left, step left forward

ROLLING 360 TO RIGHT (3 COUNT TURN), RIGHT SIDE TRIPLE

- 5-6 Turn ¼ right & step right forward, turn ½ right & step left back
7&8 Turn ¼ right and do a right side shuffle (right, left, right) (easier variation: vine right with shuffle to right side)

TOGETHER, LARGE SIDE STEP RIGHT, HOLD, CROSS, HOLD, UNWIND ¼ RIGHT

- &1-2 Step left next to right, step right to right side (large step), hold
3-4 Cross step left over right, hold
5-6-7-8 Slowly unwind ¼ to right, transferring weight to right foot

PART C

HOLD, CROSS HEEL ROCK, BACK ROCK, SAILOR Step

- 1&2 Hold, cross rock left over right with heel, step right in place (body angles right)
&3 Rock step left diagonally back, step right in place (body still angled right)
4&5 Cross step left behind right, step right to right side slightly, step left to left side and angle body to left corner
At the beginning of this section you rock toward the right corner, then turn on the sailor step to face the left corner
&6&7 Cross rock right over left with right heel, step left in place with body angled left, rock step right diagonally back, step left in place
8&1 Cross step right behind left, step left to left side slightly, step right to right side
Again, this is a sailor step that will turn slightly to the right so you will now be aligned with the right corner.

SYNCOPATED CHASSE' (SIDE STEPS) TO RIGHT, RIGHT PADDLE TURN TURNING ONE FULL REVOLUTION

- 2&3 Hold, step left next to right, step right to right side (toe turned out)
4& Hold, step left next to right
5& Step right to right side toe turned out, rock left back with ball of foot
6&7& Repeat 5& two more times
8 Step right to right side toe turned out

This step description is based on the choreographers' step sheet and is provided by Rose Haven 404.379.1213 or rose@atlantalincedance.com or www.atlantalincedance.com