

# A Walk on the Wild Side

Choreographer: Jacob Ballard

32 count – 4 Wall rotating clockwise - Intermediate Line Dance with 1 restart

Music: Crayons by Donna Summers. **Start 16 Counts in on Vocals.**

Step sheet by Rose Haven, [www.atlantinedance.com](http://www.atlantinedance.com) based on choreographer's step sheet

See it on youtube: <http://www.youtube.com/watch?v=oFzEU2qjobU>

## Step Lock Step, ¼, ¼, Step Lock Step, ¼, ¼

- 1&2 Step Left Forward At The Left Diagonal, Lock Right Behind Left (&), Step Left Forward At The Left Diagonal
- 3,4 Turn ¼ Left Stepping Right To Side, Turn ¼ Left Stepping Left To Side (6:00)
- 5&6 Step Right Forward At Left Diagonal (Body Should Be Torqued Slightly), Lock Left Behind Right (&), Step Right Forward At The Left Diagonal
- 7,8 Turn ¼ Right Stepping Left To Side, Turn ¼ Right Stepping Right To Side (12:00)

## Kick And Touch, Together And ¼, Step Lock Step, Step, ¼, Cross

- 1&2 Kick Left Forward, Step Left Together (&), Touch Right To Side
- 3&4 Step Right Together, Touch Left Toe Slightly Forward Bending Left Knee In Slightly (&), Turn ¼ Left (Left Leg should be slightly crossed over right) (9:00)
- 5&6 Step Left Forward, Lock Right Behind Left (&), Step Left Forward
- 7&8 Step Right Forward, Turn ¼ Left (&), Cross Right Over Left (6:00)

## ¼, ½ Turns Right, Mashed Potato, Back Coaster with ¼ turn Cross, Kick Flick Step

- 1,2 Turn ¼ Right Stepping Left Back, Turn ½ Right Stepping Right Forward (3:00)
- &3&4 Begin Touch Left Forward Twisting Both Heels Outward (&), Touch Left Forward with both heels facing Inward (3), Begin Left Step back with Both Heels Outward (&), Step Left Back Twisting Both Heels Inward (4)
- 5&6 Step Right Back, Step Left Together (&), Turn ¼ Right Crossing Right Over Left And Dipping Down Slightly (6:00)
- 7&8 Kick Left Forward At The Left Diagonal Coming Back Up, Flick Left Back (&), Take Big Step Forward On The Left Turning 1/8 Left

## ½, Knee Pops, Monterey Turn, ½ Sailor Step Cross, Unwind

- 1&2 Turn ½ Right Crossing Right Over Left (facing opposite corner), Pop Both Knees Out (&), Recover (for a knee pop – go up on heels and come back down on heels. If your toes are pointed slight outward, your knees will “pop” to the sides as well)
- 3&4 Touch Left To Side, Turn 3/8 To Left (to 6:00) Stepping Left Together (&), Touch Right To Side
- 5&6 Sweep Right Behind Left Turning ¼ Right, Step Left Slightly To Side Turning ¼ Right (&), Cross Right Over Left (touch right instead of weight change makes turn a bit easier)
- 7,8 Unwind ¾ Left (Left Should Now Be Crossed Slightly Over Right w/ weight back on Right)  
\*easy alternative to these 8 counts: 3 right turning triple steps, ending with step, touch L on 7, hold count 8)

**Repeat** from the beginning.

**Restart:** On Wall 5 (12:00), Dance up to Count 16, then restart dance from beginning on 6:00 wall.